

Services Group to Host Health Speaker

VERNON — The Tri-Town Human Services Coalition will meet Tuesday at noon at the Tolland County Agricultural Center, Route 301, Darnella Clark of the North Central Connecticut Health Maintenance Organization will be the guest speaker.

Those attending should bring their own lunch and coffee and tea will be provided.

The coalition group was formed to strengthen the provision of services in the towns of Vernon, Tolland, and Ellington.

It also seeks to clear up areas of excessive duplication in service delivery; to raise issues of common concern to agencies which might require coordination of efforts between the professionals serving the three towns; to improve communications between human service providers; to participate as a body in community and in-service education; to provide a lobbying force for matters of human services financing and support; and to provide a clearing house for the sharing of funding-related and other information.

The North Central Connecticut Health Maintenance Organization is a formally organized nonprofit corporation created to finance and provide personal health care services to enrollees. Its aim is to contain the high cost of health care through centralized delivery of medical services. For fixed monthly premiums, members receive virtually all of the health care they and their families need.

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COUNTY SCHOOLS

Spring Concert Slated

VERNON — The Rockville High School choir will be featured in a spring concert at 8 p.m. on Wednesday at the school.

The Girls' Chorus will perform a variety of music including rock, show tunes, and pop music. The Madrigal Singers will perform several Madrigals from the 16th and 17th centuries.

The Mixed Choir will be featured in a performance of the "Gloria" by Antonio Vivaldi. Featured soloists during the "Gloria" will be Heidi Schneider, Susan Watson, Mary Nolan, Marie Calkins, and Kerri Kane.

The groups are directed by Eileen Sullivan and accompanists are Brenda Bullock and Carolyn Baik. Tickets at \$1 will be available at the school. Children under 12 will be admitted free.

Final Play Planned

VERNON — The Rockville High School Drama Club will present its final play of the season, "David and Lisa," on June 1 and 2 at 8 p.m. in the school auditorium.

The play features Bill Lachut and Beth Duncan in the title roles of David Clemens and Lisa. The play, by James Reach, is about David, who is a "near brilliant" young man, but will not suffer to be touched. He meets Lisa at school. She is a schizophrenic who communicates only in rhymes or writing.

David also meets Dr. Alan Mochizuki who is played by William Yee and Lisa's therapist, played by Eric Anderson.

Tickets for the show are \$2 and will be available at the door or in advance through the school.

Second Church

MANCHESTER — The Women's Christian Fellowship of Second Congregational Church will have a treasury meeting tonight at 7:30 at the church.

Tuesday, a Bible study will be conducted at 9:30 a.m. at the church.

South Methodist

MANCHESTER — All women of South United Methodist Church are invited to attend the installation of officers of the United Methodist Women at 8 p.m. in the church reception hall.

Mrs. Philomena Carroll, wife of Bishop Carroll, will preside.

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- TERRY JUNIOR SHORTS, assorted styles & hot colors, reg. \$10 **5.97**
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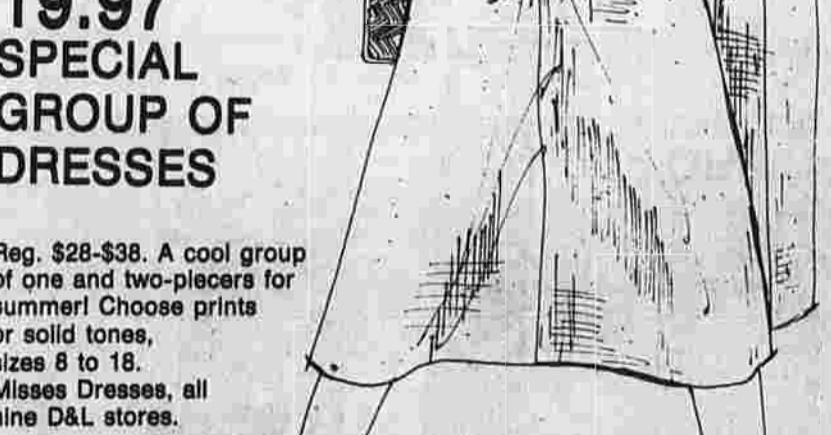
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Manchester Evening Herald

Fair Tonight, Cloudy Wednesday
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Denison Loses MCC Post



Barbara Slaiby of 251 Spring St. and Scott Freedman of 62 Grant Road were named valedictorian and salutatorian, respectively, today of the Manchester High School Class of 1979. Graduation will be June 18 at 6:30 p.m. on Memorial Field at the school. (Herald photo by Pinto)

By CHARLIE MAYNARD
Herald Reporter

HARTFORD — In an anti-climactic ending to a 12-hour marathon, the Board of Trustees of the Regional Community Colleges voted early this morning against reappointing Manchester Community College President Ronald H. Denison to a fifth one-year term.

The board's unanimous decision came at 2:40 a.m., ending the requested hearing on the highly publicized paycheck overpayment which threw Denison's reappointment into controversy.

However, in a subsequent statement released by the board, it said Denison had made "no attempt to defraud the state with salary overpayments."

The MCC president had received four paychecks each with a \$121.76 overpayment between July 29 and Sept. 8, according to evidence revealed during Monday afternoon's testimony. After the error was discovered, Denison paid back the entire amount.

The Board of Trustees defeated one motion to reappoint Denison for six months without increment and another motion to reappoint him for the 1979-80 school year without the salary increase was withdrawn. Neither the board members nor Denison cared to comment on the decision as they marched out of the Central Office Building on Asylum Avenue with other weary spectators.

Denison had urged the board to reappoint him because "Manchester (Community College) has had its most successful year as the result of the leadership from my office and from other managers."

He called the salary error a "dark shadow over an otherwise bright picture" and said the incident was "out there with my relationship with Dr. (Searle F.) Charles," executive director of the Regional Colleges.

However, Charles told the board Denison had weaknesses in personnel administration, in the budget and in relations with the central office staff of the Regional Colleges. He also said the salary error could not be ignored when making his evaluation of Denison.

During his afternoon testimony, Denison said he knowingly deposited two paychecks last summer which contained the overpayments. Another check was deposited by his secretary while he was on vacation, he told the board members, while a final check came just as the error was discovered.

Denison said he made no immediate effort to get the oversight corrected because of what he considered the more pressing business of beginning the school year.

"I knew that I should call next week and straighten it (the overpayment) out after the opening workshops on Monday and Tuesday, Aug. 28 and 29," he said. "The opening workshops affected the entire matter which only affected me. I could get to the correction after the workshops."

Denison testified he had first discovered the overpayment when perusing a payroll computer printout sheet with Anthony Borkowski, the school's business manager, on June 29. He said he called Charles to have the matter resolved, but did not receive a return call. Denison said it wasn't until Aug. 29 when he finally heard from the executive director.

Charles later testified he received the message from Denison on June 30, but did not respond because he would be seeing the president within the next week. He said he met Denison at a July 10 budget hearing, an Aug. 23 Board of Trustees meeting and at another July meeting of all community college presidents.

Charles said at no time did Denison discuss the phone call or the payroll matter at these meetings.

Denison said he did not mention the salary problem because "the matter was not on my mind" and because he felt the problem could easily be resolved by one payroll operator.

Attorney Dominic J. Squatrito, representing Denison, said the president's integrity and credibility were at stake and produced several character witnesses who lauded Denison's honesty. One witness, Pastor Clifton Webb of Manchester, characterized the investigation as a "witch hunt" and urged the board to exonerate the president.



Ronald H. Denison

Slaiby and Freedman Top Students at MHS

MANCHESTER — The valedictorian and salutatorian of the Manchester High School Class of 1979 were named this morning by Jacob Ludes III, principal.

Barbara Slaiby, daughter of Mr. and Mrs. Theodore Slaiby of 251 Spring St. is the valedictorian.

Scott Freedman, son of Mr. and Mrs. Philip E. Freedman of 62 Grant Road is the salutatorian.

Both expressed their pleasure at being the top scholastic seniors under the new school administration.

Miss Slaiby will attend Duke University in North Carolina, and expects to major in either premedicene or zoology. This year, she was a member of the advanced biology class.

Her school activities include being president this year of the Instructors of the Handicapped, Girls' Track Team, staff member of the Aridian, German Club, former member of the MHS Band, and National Honor Society. Earlier this spring she attended the Yale Science and Humanities Symposium.

She has also been awarded a letter of commendation from the National Merit Scholarship Foundation, and was the Elmira College Key.

Freedman, who is president of the Verplank Chapter of the National Honor Society, will study biology and applied math in the honors program at University of Connecticut.

A member of the MHS Math Team, he was also a member of the State Math Team that went to the Atlantic Regional Mathematics Competition in Rutgers University, N.J., this spring.

In other activities, Freedman is a member of the Senior Commencement Committee, the Student Assembly, and has been chosen to attend Boys State.

He also received a letter of commendation from the National Merit Scholarship Foundation, and was the organizer of the Manchester Walkathon. He attended the Model U.N. in Hartford, and received the Brown Book Award.

Graduation will be Monday, June 18, at 6:30 p.m. on Memorial Field at the high school. Ludes said he expects there will be about 575 graduates, the second consecutive year that the graduating class has numbered less than 600. He said he estimates it will be about the same next year.

Ludes said the administration is trying to work out a better seating arrangement so that the parents may sit in the same area as their graduating sons and daughters. He said about 1,300 extra chairs are needed to provide the extra seating. Also, this year a platform will be provided for the seniors to step up on when they receive their diplomas, Ludes said.

"We're just keeping our fingers crossed for good weather," he said.

The following 30 students were designated Manchester High School Scholars:

Susan Anderson, Ronald Apter, Carl Baker, Nicole Bourgeois, Rebecca Bourret, Elizabeth Busky, Kevin Davids, Daniel Davies, James DeValve, Brett Gallagher, Richard Getting, Jacquelyn Hedlund, Aaron Horwitz, Ingrid Jacobson, Karen E. Johnson, Edward Lemieux, Jennifer Locke, Lori A. Lumpkin, Theresa Mazzetta, James Nardulli, Hoang Minh Nguyen, Joanna Oshinsky, Dana Salibi, Robert Saunders, Jerome Smith, Robert S. Tanner, Dale Vinci, Richard C. Walden, Diane Whitaker.

Other students who will be graduated with honors are the following:

Laura Abruzzese, James S. Adams, Walter J. Adams, Cathy Anderson, Sharon Anderson, Patricia Avery, Adrien Baracco, Joel Baranowski, James Bassette, Haley Berson, Jill Bergida, Paul Brindmoor, Mark Baker, Paige Calhoun, Kevin Carriere, Pamela Chalka, Rosa Cicco, Charles Cohen, Howard Cohen, Laurie Colanti, Larry R. Cole, Cheryl Daw, Matthew J. Downey, Laurie Dunlop, Carolyn V. Egan, Kim Rickson, Timothy Fortin, Katherine E. Gallup, Sandra Garner, Ruth Garoppolo, Dana Gilbert, David Golink, Sarnesi J. Harrison, Emily J. Hennigan, Nancy J. Herzig, Michael Hewett, Burton Hillon, Bridgette Houston, Michael Iako, Jocelyn M. Ivory, Grace Jaworski, Martin Jaworski, Jonathan Keller, Cynthia Kenelick, Suzanne Killian, Sharon R. Kingsbury, Elizabeth Loefer, Daniel Lima, Paul R. Martz Jr., Lori McFall, Rhonda McCarry, Kathleen McKeon, Loren McLaughlin, Robert Michael Jr., Donna Monaco, Michael Mumford, Chris Nelson, Lisa Pedrazzini, Burt Piss Jr., Agnes Reaman, Norman S. Rice, Linda Roberts, Sandra Schack, Elisabeth Schendel, Michael Scholsky, Becky Seiser, Karla Sizer, Mark Stankiewicz, Valerie J. Sterling, Glenn Thomas, Edward Thack, Randee Trabit, Shelly A. Valentine, Judith Weisberg, Charles Wickman, Leslie Wilson, Michael J. Wilson, Christopher Young, Jill Zatkowski, Allan L. Zimmerman.

Stay Closed

CAIRO (UPI) — Egypt said today its borders with Israel will stay closed even after it gets back the unofficial capital of the Sinai, El Arish, Friday.

Israel also took a hard-line stance, with the Cabinet Monday accepting Prime Minister Menachem Begin's plan of only limited administrative autonomy for the Palestinians.

In Beirut, leftist sources said Israel troops Monday thrust into Lebanon for the second time in three days and said Israeli-backed Christian militias shelled U.N. positions in the frontier region.

Carpool Ads

As part of the nation-wide emphasis on energy conservation, The Herald is offering a new service beginning today.

Free classified advertising for carpools will be offered each day in The Herald's classified advertising section.

The advertisements will be available for three days with a maximum of three lines free of charge.

In order to be eligible for the free service, persons must need a ride to and from work, want to drive others or wish to share driving costs.

The space is limited and the ads will be accepted on a first come, first served basis.

It is suggested that before rides are shared, persons exchange references and investigate the references.

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Giles Unpopular For Sewer Ideas

By GREG PEARSON
Herald Reporter

The popularity of Jay Giles in the Eighth Utilities District Monday night was about equal to that of Darth Vader.

Giles, Manchester's director of public works, was placed in the villain's role because of his request that the district give up its sewer lines and its power as sewer authority for all property north of Middle Turnpike.

The District Board of Directors' response to that request was a simple one - No.

"As far as I'm concerned, we will be in sewer ownership for as long as we exist," District Director Samuel Longest said. Other directors agreed with Longest's assessment of the situation.

Giles was not present at Monday night's meeting. He made his request by letter to the district.

Giles was writing about the proposed sewer rates for the 1979-80 fiscal year. The district in 1978-79 has received a discount as a large user of the sewage system.

This year, that discount for large users, including the district, is being eliminated. Such a step had been expected, but the district has sought a continued discount because it considers itself a part-owner of the sewage treatment plant.

Giles does not agree with this, though.

"Every customer, in a sense, is a part-owner," he wrote. "Thus, he does not feel the district should receive any special treatment, and it will be charged the same rate as other users."

Giles then wrote it in his opinion that the district should turn over all

Manchester Police Report

MANCHESTER - A cooperative effort among local police departments has led to the arrest of a 20-year-old Vernon man in connection with a series of burglaries last fall, police said.

Gary R. Craft of 129 Gerald Drive was arrested Monday morning, police said, and charged with two counts of third-degree burglary and one count each of first- and third-degree larceny.

Police said the suspect burglarized Siefert's Appliances on Hartford Road and Charter Oak Bank on Adams Street. Craft was ordered to appear in East Hartford Superior Court June 18.

Police said Craft was to have appeared in Rockville Superior Court Monday to face similar charges filed by the Vernon Police department.

The investigation is continuing, police said, by Manchester, Vernon and state police.

A 16-year-old cyclist was injured Saturday when she slammed into the side of a car and sprawled over the handlebars.

Police said Susan Hall of 165 Autumn St., suffered a hip contusion and was taken to Manchester Memorial Hospital by her mother.

Police said a vehicle operated by Austin A. Weiman, 66, of 46 Portland St., Manchester, slowed down and took a right turn into an apartment complex off East Center Street. Miss Hall was following the vehicle into the lot and struck the car.

Police said Weiman took the girl to her mother's place of employment and her mother rushed her to the hospital.

Scott J. Mosher, 17, of 1386 Main St., Manchester, was arrested and charged with reckless driving, police said Monday. No court date has been set.



Top Students at Rockville

Jonathan Connell, left, son of Atty. and Mrs. Thomas Connell of Donnel Road, Vernon, has been named valedictorian of this year's graduating class at Rockville High School. Linda Strnad, daughter of Mr. and



Graduation at Temple

Graduates of the Temple Beth Shalom school of religious education are shown with their parents and friends. From left to right: Rabbi Leon Wind, center left, and Cantor Israel Tabaksky, right, during recent commencement exercises. From left are Jill Borigda, Peter Krupp, Susan Keller, Rabbi Wind, Cantor Tabaksky, Allan Zimmerman, Sharon Factor and Bruce Karasik. (Herald photo by Pinto)

Eighth District Voters Back One-Month Budget

MANCHESTER - Voters of the Eighth Utilities District Monday night approved a one-month budget for June, but the only real excitement about the vote was a head count to make sure enough persons were present to act.

The district is switching from a fiscal year that starts June 1 to one that starts July 1. Because of this change, Monday night's action to approve a one-month budget for June was required.

The district, however, almost did not have enough voters present to act. All such budgeting matters must be approved by a vote of the district's residents, not just the district directors.

Emmet Gemme, a lieutenant in the District Fire Department and a realtor associate with Howland, discussed the matter with the directors. The board agreed that Howland should make an offer for the property and discuss with the board what the plans are for the surrounding property. There were some who supported keeping the parcel, however.

Drop Rev-Share Lawsuit, Says Volunteer Fireman

MANCHESTER - A member of the Eighth Utilities District Fire Department said he feels the district is wasting time and money fighting the case about the town's use of Revenue Sharing funds.

The district has sued the town because it has appropriated \$55,000 of federal Revenue Sharing funds for the Town Fire Department.

The District Board of Directors agreed to proceed with such a suit because it feels the federal funds should not be used for the town department, which services only those areas of town not serviced by the Eighth District. The town and the district have separate fire departments.

Thomas Moore, a member of the district's all-volunteer department, disagrees, however. He feels the district should drop the suit.

"It's sort of a no-win situation. If you win the suit, what have you won - nothing," Moore said.

There would be no direct financial gain for the district. If it is decided that the \$65,000 cannot be ap-

Ella's Picks Fare Well

HARTFORD (UPI) - The three people Gov. Ella Grasso picked to revamp the Division of Public Utilities Control and her choice for the open slot on the State Board of Education have easily breezed through their nomination hearings.

Spending about 20 minutes on each candidate, the Executive and Legislative Nominations Committee Monday interviewed Rose LaRose, slated for a post on the board of education; and Business Regulation Commissioner John Downey, Edythe Gaines and Marvin Loewith, all headed for the DPUC.

The nominations panel also questioned two current DPUC commissioners - Paul Weiner and David Harrigan - who were the only members of the regulatory authority renominated by Mrs. Grasso.

At times, the nominees seemed to fare better than the lawmakers doing the questioning.

At one point, Senate President Pro Tem Joseph Fallick, D-Hartford, asked Mrs. LaRose if she planned to make a pronouncement of her personal opinions while on the DPUC.

Mrs. LaRose - a nominee for board of education, not the DPUC - politely replied, "I don't want that job."

Holidays Hard Job For Some

MANCHESTER - The Memorial Day weekend traditionally is the start of summer celebrating. But, the week preparing for it is hardly a vacation for town employees.

In fact, for Robert Harrison, head of the Cemetery Department, it is his busiest week of the year.

Many persons visit the cemeteries during the long weekend, so the department works to have them in order for the holiday, Harrison said. This includes much mowing, trimming and cleaning by his department.

"It's a pretty important day in the cemetery. It's a busy time," he said. "There are three holidays that are especially busy for the cemeteries - Memorial Day, Fourth of July and Veterans Day. But, the Memorial Day celebration is the busiest in the cemeteries, Harrison said."

Ernest Turek and his Park Department staff also are busy this week.

"It's just push, push, push for Memorial Day," he said.

Work that has not been done this spring, including weeding and cultivating plants in town parks, will be done this week, he said. Parks usually get heavy use over the three-day weekend.

"When you invite them into the park, you've got to have the cherry on the pie," Turek said as he explained his department's efforts to spruce up all areas of the playgrounds and parks.

Seniors Chosen

HEBRON - Thirteen seniors at Rison High School have been identified as semi-finalists in the Connecticut State Scholar Program. The students were chosen on the basis of the Scholastic Aptitude Test scores.

They were Sharon Derby, Dierdra Feeney, Gemma Fontanella, Richard Harrison, Dina Katakavek, James Kilduff, Cheryl Koleswicz, David Little, Kellie O'Donnell, Alisa Schaeffer, Kevin Spaulding, A. Matthew Wirth, and Sherri Young.

Church Sets Schedule

HEBRON - The workshop schedule at St. Peter's Episcopal Church will remain the same as it has been for the rest of this month and June, with a few exceptions.

Ascension Day, Thursday, service of Holy Eucharist, 7:30 p.m. and May 31, Feast of the Visitation, Holy Eucharist, 7:30 p.m.

On June 11, Feast of St. Barnabas, Holy Eucharist, 8 p.m. and June 29, Feast of St. Peter and St. Paul, Holy Eucharist, 10:30 a.m.

Flowers for Schools

MANCHESTER - The elementary school children of Manchester are asked to bring Memorial Day flowers to school Friday.

The flowers may be garden, wild or potted plants. Flowers will be used by the Permanent Memorial Day Committee to display around the Civil War monument in Center Park Memorial Day morning. The potted plants are planted in a Memorial Garden at the Spanish American War Monument in Center Park.

Beautification Award

Brown's Tire Shop has received this year's award for the Main Street month's beautification award from the Environment and Beautification Committee of the Greater Manchester Chamber of Commerce. Thomas Brown, left, and Stephen



Manchester Democrats To Honor Seven Persons

From left: Allan Thomas, Irene Pisch, John LaBelle Sr., Phillip Harrison, Albert Harris, Paul Greenberg, James Fogarty.

MANCHESTER - The Democratic Town Committee will honor seven persons at its annual Honors Dinner-Dance Saturday at 7 p.m. at Willie's Steak House.

Barbara Kennelly, secretary of the state, will be the guest speaker at the event.

The persons to be honored are Allan Thomas, Irene Pisch, John LaBelle Sr., Phillip Harrison, Albert Harris, Paul Greenberg and James "Dutch" Fogarty.

Thomas was a member of the Board of Education from 1968-1977, and he served as chairman from 1971-77. He also is a past member of the Town Development Commission.

Thomas is a practicing attorney in Manchester and is an incorporator of Manchester Memorial Hospital. He and his wife, Carolyn, and their three children live at 215 Hollister St.

Mrs. Pisch is serving her fourth term on the Town Board of Selectmen and is a member of the Democratic Town Committee.

She also is a member of the Manchester Association for the Help of Retarded Children and of Child and Family Services Auxiliary. She lives at 71 Grant Road and has four children.

LaBelle is a former town chairman of the party. He also was a state representative from 1949-53 and served as minority leader of the House in 1961.

He also has served as town council, assistant state's attorney and state's attorney. He is a practicing attorney in Manchester.

LaBelle lives with his wife, Claire, at 146 Porter St. They have five children.

Harris served on the Board of Education from 1972-77. He is a past president of the Manchester Historical Society and is a former member of the Manchester Community Development Advisory Plan.

Harris manages and is part-owner of the Carousel Gift Shop in Vernon. He and his wife, Karen, live at 8C Ambassador Drive.

Harrison is a former member of several town boards, including the Board of Directors. He now serves on the Manchester Economic Development Commission and also has been active in the United Way and the Manchester Arts Council.

Owner of Harrison Stationers, he lives with his wife, Ruth, at 116B Ambassador Drive.

Fogarty is the town's director of civil preparedness and sealer of weights and measures.

He was a member of the Town Fire Department for more than 20 years and also has been an active member of the Army & Navy Club. He lives with his wife, Dorothy, and their three children at 377 Bush Hill Road.



Few Problems Expected In Tax Payment Delays

By GREG PEARSON
Herald Reporter

MANCHESTER - Although a delay in the collection of town tax bills would give him less money for investment, Town Treasurer Roger Negro does not expect any serious problems for the town if such a delay occurs.

Negro made his comments Monday in reaction to the pending revaluation phase-in court suit, which could possibly lead to a delay in the town's mailing of tax bills.

Negro's assessment of the town's situation if the tax bills are late is somewhat more optimistic than the picture painted by two town officials who testified in the phase-in case.

The phase-in permits a town to spread the assessment increases resulting from a revaluation, over a five-year period. Manchester is one of three communities in the state to adopt the phase-in, but its adoption of the law has been challenged by a group of several taxpayers.

The hearing on the phase-in was held last Thursday, and the judge has asked for briefs and final arguments by May 22.

At the hearing last week, Tax Collector James Turek and Tax Assessor Ed Belleville both had talked about the problems that could develop if the judge granted a temporary injunction that required the town to eliminate the phase-in for the upcoming year's bills.

The bills already have been calculated using the phase-in, and elimination of it would require recalculation of the bills.

Turek and Belleville said this could lead to late payment of taxes, which could cause the town to borrow money to compensate for the delayed tax payments.

The town normally receives \$5-\$10 million in tax payments during July. This makes up more than 50 percent of all tax receipts for the year.

Also, the town would lose money because it would not have these extra funds to invest.

Negro agreed that the town would lose some money if tax bills were delayed because of the lack of investment funds. But, he does not think the town would have to borrow money to make up the difference.

"We're going to have enough money in the General Fund," he said. Other sources of funding, including federal and state grants, are received by the town in July and these will provide enough funds to keep the town from having to borrow to meet its financial commitments, Negro said.

There also will be some money left in some accounts from the previous fiscal year, he said. These factors, along with comparatively few major expenses having to be made in July, also will prevent the town from borrowing, he said.

Weiss Back to Work After Region Meeting

MANCHESTER - Town Manager Robert Weiss has returned from a three-day conference in Durham, N.H., at which he was one of the speakers.

Weiss attended the New England City and Town Managers Conference Wednesday through Friday.

The conference centered on fiscal matters and the steps communities have to take during this period of tight budgets, Weiss said.

"There was a great deal of emphasis on how to survive fiscally in an era of restrained spending," he said.

Weiss, who is one of the three New England representatives on the National Future Horizons Task Force, participated in one of the panels at the conference.

His involvement with the Future Horizons Task Force will take him out of town again later this month. The task force, which is made up of managers from across the country, was established to formulate solutions to problems that communities can expect to face in the year 2000.

Weiss will be traveling to Kansas City later this month for the task force's final conference.

Weiss said the report and recommendations of the task force will be presented at the national manager's conference, which will be held in October in Phoenix. Weiss said he plans to attend that conference.

Council To Set Tax Rate

SOUTH WINDSOR - The Town Council will hold a special meeting May 29 at 7:30 p.m. in the Council Chambers to set the new tax rate for fiscal 1979-80 - a rate which is expected to drop from the present 40.8 mills.

Town Manager Allan Young trimmed his originally proposed \$6.3 million general government budget to \$5.7 million, and the Board of Education budget was sliced by \$125,000.

Although the Town Council voted 5-4 to add \$20,000 to the Board of Education budget last week, they deducted the same amount from the general government budget by eliminating the proposed Town Planner from Young's budget.

The council voted to add the money to the Board of Education budget and delete it from the general government budget, has resulted in claims of their children?"

Much of the money pared from the general government budget came from the Capital Improvements area.

Mayor Nancy Calfyn asked Young to revise the general government budget and come up with a proposal with no more than a seven percent increase over the current budget. Young's second budget proposal showed a 7.2 percent increase.

Young said he deleted some capital improvements which were advisable - but not now crucial. Top priority items which were vital to the town, or those which the council had committed itself were left in the budget.

Projects such as the new police radio system, ball fields improvements which were advisable - but not now crucial. Top priority items which were vital to the town, or those which the council had committed itself were left in the budget.

Mrs. Calfyn said she felt it was unfair to ask the voters to finance so many capital improvements projects in one year.

Jehovah's Witnesses

MANCHESTER - Jehovah's Witnesses will have a free public Bible study tonight at 7 at Kingdom Hall, 447 Tolland Turnpike.

Thursday, there will be a Bible School at 7:25 p.m. and a field service meeting at 8:30 at Kingdom Hall.

Program Slated for Nurses

MANCHESTER - The Nursing Education Committee of the Manchester Memorial Hospital and Lois Pabst, a registered nurse for the Home Care Service at the hospital, will be the guest speakers.

A registration fee of \$1 will be charged and pre-registration is desirable. Call the Manchester Unit office at 943-2168.

Anthony Pesteraro, oncologist at Manchester Memorial Hospital and Lois Pabst, a registered nurse for the Home Care Service at the hospital, will be the guest speakers.

A registration fee of \$1 will be charged and pre-registration is desirable. Call the Manchester Unit office at 943-2168.

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Betty's notebook

By Betty Ryder

My week started on a sad note when God called Grampa (my Dad) home early Sunday morning. Saw him late Saturday afternoon and he was just fine, but I guess he just couldn't keep pace with his pacemaker.

It's taken him 34 years to join my mom and I'm sure they're both a lot happier today than we are. He would have been 90 on May 31. He'll be sorely missed.

Good Friends

I was surprised and honored Saturday night to receive a plaque from the Dhorvath-Cornell-Quey Trust of the American Legion for "outstanding service and assistance in the ad-

ancement of Legion programs." It was during the post's 55th anniversary dinner-dance and was completely unexpected - by me. It's work we all do here at The Herald, but the "thank you" was much appreciated.

Israeli Guests
We are hoping to visit with our Israeli friends, Esther and Isser Greber of Tel Aviv sometimes this weekend. Received a letter a few weeks ago that they would be attending a wedding in New York City. So, if we are lucky they may get to Connecticut - if not, we will surely make it to NYC for a visit.

Friendship Force

Sign-ups for the Greater Manchester area Friendship Force flight set for Aug. 17-27 went along fine with lots of participation.

Also, the Friendship Force is currently conducting a trip for the New Britain area residents which will also encompass the Greater Hartford area. That's set for July 14 and it's to Southeast Asia. So, things are really moving along and it's wonderful that so many people have a chance to visit or share their homes with people from another country.

Bolduc-Nadeau



Joanne Nadeau of Vernon and Michael J. Bolduc of Manchester were married May 19 at St. Matthew's Church in Tolland.

The bride is the daughter of Mr. and Mrs. Armand J. Nadeau of 14 Emily Drive, Vernon. The bridegroom is the son of Donald N. Bolduc of 20 Wadsworth St., Manchester and Mrs. Carl Anderson of 161 Downey Drive, Manchester.

The Rev. Francis J. O'Keefe performed the double-ring ceremony.

The bride was given in marriage by her father.

Mrs. Michael Romanick of Jacksonville, Ark., the bride's sister, was matron of honor. Miss Lynn Bolduc of Manchester, the bridegroom's sister, was junior bridesmaid.

Brian Bolduc of Manchester was his brother's best man. Ushers were Michael Romanick of Jacksonville, Ark., the bride's brother-in-law, and Steve Cote of Manchester.

A reception was held in the church hall. The couple will reside in Manchester.

Mrs. Bolduc is employed at the Vernon Manor in Vernon. Mr. Bolduc is employed by NWay Tobacco Co. in South Windsor. (Village photo)

Births

Cassidy, Jared Charles, son of Dennis A. and Bonny M. Constantine Cassidy of 28 Mountain St., Rockville, Md. He was born May 21 at Rockville General Hospital. His maternal grandparents are Mr. and Mrs. Ashley Wood of Bangor, Maine. His paternal grandparents are Mr. and Mrs. Charles Cassidy of Rochester, N.H. He has a brother, Erik, 4.

grandparents are Mr. and Mrs. Thomas Zaecher of Brewster, N.Y. Her maternal great-grandparents are Mr. and Mrs. John Zaecher of Edgerton, N.Y. Her paternal grandparents are Mr. and Mrs. William J. McDowell of Hartford, Conn. He has a brother, Charles N. III.

Col. Powers Appointed Town Parade Marshal

MANCHESTER - Col. Edward J. Marine Reserves from the East Coast to the Mississippi River. He served over a year in Korea, earning four battle stars, including one for the amphibious landing at Inchon.

Col. Powers, legal council of the Power Systems Division of United Technologies Corp., enlisted as a private in the U.S. Marines in 1943 and served three years during World War II. He was commissioned a second lieutenant in 1948. After World War II, he was one of the organizers of a Marine Corps Reserve unit in Worcester, Mass., now the command center of all

Engaged

The engagement of Miss Donna Marie Churilla of Bolton to Ronald Raymond Lanzano of Manchester has been announced by her parents.

Mr. and Mrs. Raymond Lanzano of 154 Lyness St., Manchester. Miss Churilla graduated from Bolton High School and is employed by the Olivetti Corporation. Mr. Lanzano graduated from Manchester High School. He is employed by the Southern New England Telephone Co.

The couple is planning a Nov. 3 wedding at the Church of the Assumption in Manchester.

Fazzino-Krause

Mary Alice Krause of Manchester and Angelo Joseph Fazzino of East Syracuse, N.Y. were married May 19 at the Church of the Assumption in Manchester.



Mrs. Angelo J. Fazzino

The Rev. George Laliberte of the Church of the Assumption celebrated the nuptial mass and performed the double-ring ceremony. Carol Jousness of South Windsor was organist and soloist.

The bride, given in marriage by her father, wore a satin gown with rosebud lace. She wore full-length veil of rosebud lace and carried white roses and a Bible. Leisa Pavano of Manchester was maid of honor. Bridesmaids were Cindie Conway of Manchester, Karen Bride of Ashford, and Kimberly Fazzino of Manchester, the bridegroom's sister. Lisa Krause of Manchester, the bride's sister, was junior bridesmaid.

David Dubaldo of Manchester served as best man. Ushers were Martin Boidi of Manchester; Stephen Martin of Enfield, the bridegroom's cousin; Robert Krause of Williamette, the bride's brother; Michael Krause of Manchester, the bride's brother, was junior usher.

A reception was held at the Willies Steak House in Manchester, after which the couple left for Hawaii. For traveling, Mrs. Fazzino wore a white slacksuit with blue accessories and a mixed corsage. They will reside in East Syracuse, N.Y.

Mrs. Fazzino was employed by S.H. Promotional Services in Windsor. Mr. Fazzino is employed by Consolidated Railroad in East Syracuse, N.Y. (Madley photo)

Wedding

Crosby-Zusel

Phillips of Goffstown, N.H., the bride wore an organ-dyed chiffon gown trimmed in lace with skirt terminating into a chapel train. Her veil of white tulle was attached to a Juliet cap. She carried a bouquet of silk flowers.

Mrs. Susan Rogers of Oak Bluffs, Mass. was matron of honor. Miss Julie Ann Crowley of Oak Bluffs, Mass., was flower girl. Martin Zusel of Oak Bluffs, Mass., served as best man. A reception was held at the home of Mr. and Mrs. Charles E. Skerry of Vineyard Haven, Mass. The couple will reside in Manchester.

In The Service

Anthony F. Boucher, son of Mr. and Mrs. Clarence A. Boucher of 88 Barry Road, Manchester, has completed recruit training at the U.S. Air Force. A 1979 graduate of Rham High School, he selected a position in the air cargo specialist field and departed May 16 for basic training at Lackland AFB, Texas.

Marine Pvt. Theresa L. Williams, daughter of Sandra L. Cartwright of 38 Barry Road, Manchester, has completed recruit training at the Marine Corps Recruit Depot, Parris Island, S.C.

A 1978 graduate of Manchester High School, she joined the Marine Corps in October 1978.

Navy Construction Recruit Timothy E. Martin, son of Mr. and Mrs. Lorn A. Martin of 315 Benedict Drive, South Windsor, has completed the Navy's Builders Course.

A 1978 graduate of Howell Cheney Technical High School, he joined the Navy in May 1978.

Center Church - MANCHESTER - Center Congregational Church will have its annual meeting tonight at 7 in Woodruff Hall of the church.

South Methodist - MANCHESTER - The Women's Prayer and Study Group of South United Methodist Church will meet tonight at 7:30 at 1208 Main St.

Emanuel Lutheran - MANCHESTER - The mission and ministry committee of Emanuel Lutheran Church will meet tonight at 7:30 at the church.

Churilla-Lanzano - The engagement of Miss Donna Marie Churilla of Bolton to Ronald Raymond Lanzano of Manchester has been announced by her parents.

Mr. and Mrs. Raymond Lanzano of 154 Lyness St., Manchester. Miss Churilla graduated from Bolton High School and is employed by the Olivetti Corporation. Mr. Lanzano graduated from Manchester High School. He is employed by the Southern New England Telephone Co.

The couple is planning a Nov. 3 wedding at the Church of the Assumption in Manchester.

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354 West Middle Turnpike, Manchester
1220 Main Street, Newington
4 North Main Street, West Hartford
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Angle and Walters What are They Waiting For

WASHINGTON (NEA) - In all the hullabaloo about oil and gas shortages, soaring prices and the safety of nuclear power, one crucial element of the energy problem has been forgotten surprisingly short shift.

Despite the obvious incentives, neither the federal government nor the private industry seems inclined to capitalize on the political opportunity generate by the current crisis to accelerate the development of solar power and other renewable sources of energy.

President Carter has talked more about solar energy than any president in history. He has even allocated more money for it - about \$666 million in the coming year - than any of his predecessors.

But the actual government commitment to solar and other forms of renewable energy remains minuscule in terms of money and manpower, especially in comparison to the resources lavished upon conventional fuels and nuclear power.

Even Carter's proposed "energy security fund," to be created from the proceeds of his windfall profits tax on controlled oil, contains only modest new support for solar technologies. A mere 5 percent of the total fund would be allocated to such uses.

It has been a year now since Carter ordered a major interagency review of the government's program options in the solar energy field, and more than five months since he received the final report of that task force. The president has yet to comment on the policy review, although the White House says a message on solar energy will be forthcoming "soon."

Although the policy review report outlined three possible levels of solar commitment through the year 2000, including one option that would have the nation obtain 25 to 30 percent of its total energy from renewable sources by that time, Carter is expected to pursue a lesser goal, primarily to limit costs.

Energy Secretary James Schlesinger, who has been lukewarm

Letters to the Editor Decision Prompts Call for Reform

To the editor: When a judge can attempt to disenfranchise a whole city, one would think it is about time for the voters of that city to get up on their hind legs and demand a complete - and long overdue - revision of the whole judicial system.

The question would seem to be: Are judges God? Is this still a government "of the people, by the people, and for the people?"

Judges have been arrogating to themselves over the years more and more powers. Lawyers do nothing to challenge this power takeover.

After all, they may be judges, themselves, some day, or why clip their own wings?

So, it will have to be up to the voters themselves, to mount this challenge and not to relax their efforts until the powers are again vested and not to relax their efforts until the powers are again vested in the people - where they belong.

No judge should have the right to override and overturn the vote of an entire city. It is the intrinsic and fundamental rights of the people that are being attacked.

It would seem that if one has a highly lust for power, becoming a judge is a delightful - and perfectly legal - way of satisfying it.

The vote of the people should and must be inviolable. Nobody can prove what is in the mind of a voter when he gets behind that curtain.

Moreover, so far as I can ascertain, no individual, no judge, no court, has ever been given the right to question any voter as to why he voted a certain way for or against a candidate or a proposition.

One of the fundamental rights of a citizen is the secrecy of the ballot and that includes not only who or what you voted for, but why. That is between you and your God.

This action in Manchester is not only a clearcut challenge to voter rights in Manchester but to the rights of every voter in the country. If the voters in Manchester can be told how to vote - then no voting rights are safe anywhere.

Voter's Rights

To the editor: This letter is not intended to be "for" or "against" our participation in HUD.

However I feel that Judge Blumenthal's interpretation of our actions leaves something to be desired. I hasten to say that the judge is following the lines set down by the higher courts, and in my opinion is bound by the rules to act as he has.

After taking a long hard look at this decision, I can't help but feel that as a people we have lost something.

I lost five years of my life serving in the U.S. Navy, and many of my friends and also many other men lost their lives to protect the right of free speech, free thought and to conduct our lives and pursue happiness the way we wished.

It seems to me that this was for nothing if the courts can override the thoughts of a free people.

As for HUD, I believe that the people, if given time and facts would come to have better understanding of its purpose.

Bernard Bentley
18 Canterbury St.,
Manchester



"Excuse please, but Vice Premier wish to know if he can trade ping-pong balls for aspirin?"

Jack Anderson Carter Could Answer Juries' Questions

WASHINGTON - Federal grand juries are closing in on President Carter from all sides. On May 8, his closest adviser, Atlanta attorney Kirby Kirtbo, was questioned by a Washington grand jury. On the same day, brother Billy Carter was subpoenaed to appear before an Atlanta grand jury.

And this week, still another Atlanta grand jury is reviewing the case against Bert Lance, the president's former banker and budget director.

A decision probably will be made soon whether to go ahead with an indictment, which the grand jury voted months ago, but which the Justice Department brass have held up.

If Jimmy Carter weren't president, he would be a star witness before all three grand juries. The first grand jury, for example, would like his testimony on the Robert Vesco case.

Vesco is an international swindler who transferred millions worth of stock to a group of Georgians. They were expected, in return, to get him off the hook with federal law enforcement agencies.

A key figure in the plot was Spencer Lee IV, who had the right White House connections. He was paid \$10,000 and was offered a share of the stock if he could help Vesco.

This much has been established: Lee flew to Costa Rica to see Vesco, then flew to the Bahamas to help set up a dummy corporation to launder the Vesco stock, then flew to Washington to talk to his White House buddies.

But according to Lee's sworn account, White House aide Richard Harden persuaded Lee to pull out of the conspiracy. The White House has acknowledged that Harden, meanwhile, reported the whole plot to President Carter.

This leaves some intriguing questions, which the grand jury must want to put to the president. Why didn't he report the conspiracy to the Justice Department as the law required him to do? Not until several months later did the criminal division learn about the Vesco caper and begin an investigation.

Harden spoke to the president on Feb. 15, 1977, about Spencer Lee's involvement with Vesco. Why did Carter scribble a note to Attorney General Griffin Bell the same day, urging: "Please see Spencer Lee of Albany when he requests an appointment?" It was initialed "J.C."

And why did the president, knowing Lee had been paid to help a notorious fugitive pull White House strings, appoint him three months later to a Judicial Nominating Committee to help select federal judges?

The president, of course, won't be asked these questions by the grand jury. But the grand jury, meanwhile,

has questioned his friend Kirby about a curious conversation with a witness in the case. Kirby was put together with the witness by Harden.

According to a tape of the conversation in the grand jury's possession, Kirby advised the witness not to cooperate with the FBI, but to feed information to columnist Bill Shipps of the Atlanta Constitution. The latter has trumpeted the White House version of the Vesco affair.

The second grand jury has a number of questions that only the president can answer about his peanut business. His brother Billy pleaded the Fifth Amendment, for example, when prosecutors questioned him about a \$1 million loan from Bert Lance's bank for a peanut shelter. The loan was improperly secured and disbursed.

Yet it was Jimmy Carter, not Billy, who owned 63 percent of the business. And, apparently, Jimmy Carter, made the approach to Lance for the questionable loan.

Lance had acknowledged under oath: "I had conversations with (Jimmy) Carter about his idea about a modern peanut-shelling operation in his hometown of Plains, Ga. ... I told him at that time, if he wanted to buy a new peanut sheller, I would hope we would be given the privilege of financing it."

The third grand jury, in reviewing Lances' harum-scarum banking practices, has sorted through the records for evidence that the bank's money might have filtered illegally into the Carter campaign. The president's testimony might help clear up some uncertainties.

The White House has insisted that Carter is innocent of any wrongdoing in these cases. The questions, nevertheless, remain unanswered.

The May 6 demonstration on the steps of the Capitol against nuclear power featured such popular music stars as Jackson Browne, Graham Nash, John Hall, John Mitchell, John Sebastian and Dan Fogelberg. They've been in the vanguard of the anti-nuke fight for years. But they're not against all kinds of fuel by any means. A number of them were observed driving away from the demonstration in two long black gas-guzzling limousines.

"Quiet pressure for a good cause - the United States senator - a rarity in this capital of ballyhoo succeeded in repaying a debt to one of the unsung heroes of the Vietnam conflict. The hero is Le Dinh Quy, a South Vietnamese Marine lieutenant who risked his own well-being to make a life a little more bearable for American prisoners of the Vietnam."

Captured in 1966, Quy was skilled in the art of POW survival by the time American prisoners began showing up in the disease-ridden camp where he was captive. He used what influence he had to help the Americans make it through their ordeal alive.

Almanac

Today is Tuesday, May 22, the 142nd day of 1979 with 223 to follow. This is National Maritime Day. The moon is moving toward its new phase.

The morning stars are Mercury, Venus and Mars. The evening stars are Jupiter and Saturn.

Those born on this date are under the sign of Gemini. British novelist Sir Arthur Conan Doyle was born May 22, 1859. Actor Sir Lawrence Olivier was born May 22, 1907.

On this day in history: In 1868, the "Great Train Robbery" was staged as seven members of the Reno Gang stole

Thoughts

I'm ready, Lord - just say the summing word And I will come on swift and anxious wings.

I've peeked around the curtains; I have heard Celestial music. While the choir sings, I scent the sweet white fruit of the tree of life (Remembered cravings well up around my tongue, Whetted by prophecies) ready, ripe-and-rite.

The victor's trophy ancient seers have sung. This is the mission I've looked forward to. My spirit's elevating out-of-bounds. Fetter will fall away, I will renew Old ties, old loves, ambitions, sighs-and-sounds.

Death is no sudden, dismal, rude surprise. I will lie down - and shall as surely rise.

Manchester Ward
The Church of Jesus Christ of Latter-day Saints

Yesterdays

25 Years Ago
Press barred from meeting on juvenile delinquency.

10 Years Ago
Patrolman Samuel Maltempo is elected to his second term as president of the Police Association.

William Zimmerman of LaBonne Associates is elected president of the Manchester Association of Independent Insurance Agents.

The aspect that certainly should be examined is why Carter labeled

Kennedy's comments as "baloney" rather than, say, "horsefeathers." Or "piffle," "tommyrot," "balderdash," "fiddle-faddle" or "bosh."

Since all those words mean about the same thing, the assumption might be that Carter simply used the one that happened to pop into his head.

That assumption would be based on the premise that in Plains, Ga., Carter's hometown, "baloney" is the favorite synonym for an absurdity. Hence that would be the term most likely to be in his natural vocabulary.

The fallacy of such an assumption may be seen in something his brother Billy said a few days later. Billy Carter was asked about a report indicating some funds he had borrowed for the family peanut business wound up in Jimmy Carter's campaign coffers.

"That's a lot of bull," he replied. Everyone agrees that Billy's speech is the quintessence of Plains patois. If follows, then, that if the president had been instinctively responding to Kennedy's statement as he would have called it "bull" rather than "baloney,"

Had the president really wanted to play hard ball, he could have branded Kennedy's remarks as "humbug" or "gammon and spinach," which imply intent to deceive.

To some, this may seem a distinction without a difference. But of just such semantics are presidential campaigns made.

The Lighter Side No Matter How You Slice It

By DICK WEST
WASHINGTON (UPI) - Much as been made of President Carter's use of the word "baloney" to characterize certain remarks by Sen. Edward M. Kennedy, D-Mass.

Thus far, however, I have not seen a truly penetrating analysis of the incident. So I shall endeavor to provide one.

The aspect that certainly should be examined is why Carter labeled

Kenney's comments as "baloney" rather than, say, "horsefeathers." Or "piffle," "tommyrot," "balderdash," "fiddle-faddle" or "bosh."

Since all those words mean about the same thing, the assumption might be that Carter simply used the one that happened to pop into his head.

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Canadiens Reign Supreme



MONTREAL (UPI)—Tradition is safe. The Canadiens once again sent their fans into the streets to celebrate yet another Stanley Cup championship—the fourth straight for the Canadiens and the 22nd of their history.

But there was something slightly different about No. 22.

"We went through a lot of ups and downs this year," said playoff MVP Bob Gainey after the Canadiens wrapped up the title with a 4-1 victory over the New York Rangers Monday night. "We had a lot of injuries and then we were down 2-1 to the Bruins in Game 7 of the semifinals but we came back. We showed a lot of character at the end."

What the Canadiens did to win their 22nd title was really following a home-ice embarrassment in the opener. They went into "Operation Forecheck" for Game 2 and—less

than a week later—New York's incredible dream turned into a nightmare.

"I didn't like the style we played in that first game and I told the boys to stop," said Jacques Lemaire, who scored two goals Monday in winning his eighth Cup. "I told the boys to forecheck."

Montreal allowed the Rangers very little skating room in its devastating four-game streak. The Rangers took only 15 shots in the finale as a three-goal Montreal outburst broke the game open in the second period.

Gainey, whose sixth goal of the playoffs was sandwiched between Lemaire's 10th and 11th, became the seventh Canadian in the 15-year history of the Conn Smythe Trophy to win the award. His effort led the way as the Canadiens limited the Rangers to five goals in the final 241:04 of the series.

"Sure it's a thrill," Gainey said, "but with still seeping from a nasty gash above his left eye. "You look at



Cichon Saluted on 20th
Flashing their best smiles, Jack Cichon, left, and Bob Sheaffer, right, helped Wally Cichon, center, note his 20th anniversary as head golf pro at Ellington Ridge Country Club last Friday night. The club is also celebrating its 20th birthday this season. The popular pro was "roasted" by 250 club members and friends and was the recipient of a number of gifts. (Herald photo by Strempler)

Billingham Outpitches Guidry

DETROIT (UPI)—Jack Billingham could not have picked a better time to prove the youth movement on the Detroit Tigers' pitching staff was room for a 38-year-old kid.

The veteran right-hander, returning from a month-long exile to the bullpen, outpitched Roy Guidry Monday night in a 3-1 victory over the New York Yankees that left little doubt Billingham belongs in the Tigers' starting rotation.

Billingham was throwing only his fourth complete game Detroit has had all season while Guidry, rocked for a career-high 13 hits, was pitching New York's sixth in a row. Both pitchers are now 4-3.

"I was pumped up a little more than I was in my first opportunity to start in three weeks," admitted Billingham, who spaced eight hits and was helped by some brilliant fielding that included three double plays.

Though he pitched better in relief than as a starter, Billingham never let a major-league record for most expressed belief he deserved to be in

the starting rotation.

"It was very satisfying," Billingham said of the complete game win. "But I wasn't trying to prove a point because Les (Manager Moss) knows I can start. Les didn't put me in the bullpen to punish me."

In coming out of the bullpen and pitching well, Billingham was duplicating what Guidry did to Detroit last week when he struck out 13 and gave up nine hits in New York in a 6-2 victory over the Yankees.

"There was nothing different," Guidry said. "I threw the same way I threw in New York. The balls they hit just dropped in. It's not really that different. I know that's going to happen."

This time Guidry only struck out five. The 13 hits he allowed were three more than his previous high. Three times Guidry had been tagged for 10 hits in his brief but spectacular career, but the most recent was 41 starts ago, on April 13, 1978.

Familiar Scene

Montreal Captain Serge Savard leads the parade of his teammates carrying the Stanley Cup around the ice after fourth straight triumph last night. (UPI Photo)

Scholastic Roundup

Tennis
MANCHESTER HIGH
Manchester High boys' tennis team applied the whitewash brush to Ferris High, 7-0 yesterday in Enfield. Mike Custer, Chris Boser, Jon Keller and Rob Saunders easily swept the singles for the Indians, now 7-2. All three doubles combines also won with ease.

Results: Custer (M) def. Offman 6-4, 6-0; Boser (M) def. Landry 6-0, 6-0; Keller (M) def. Magee 6-1, 6-0; Saunders (M) def. Magee 6-1, 6-0; Hellerand-Brown (M) def. O'Hara-Landry 6-1, 6-0; Haslam-Young (M) def. Magee-Godaire 6-2, 6-0; Woodhouse-Fenton (M) def. Paracchino-Girard 6-0, 6-0.

MANCHESTER GIRLS
Manchester High girls' tennis team crushed Ferris, 7-0, in CCIL play yesterday at Memorial Field courts.

The Indians go to 4-8 with the triumph. Sue Roth, Shelby Valentine, Laurie Ziebarth and Allison Bayer took the singles for the Indians.

Results: Roth (M) def. Morin 6-3, 6-3; Valentine (M) def. Mark 2-6, 6-4, 6-4; Ziebarth (M) def. Korn 6-1, 6-3; Bayer (M) def. Gallagher 6-1, 6-1; Stoker-Weiss (M) def. Masson-Thompson 6-2, 6-0; Apter-Hedlund (M) def. Haber-Beaumont 6-2, 6-1; Whitaker-Woodhouse (M) def. Macaca-Ryder 6-1, 6-3.

CHENEY TECH
Blanked by Rham High was the Cheney Tech tennis team, 5-0, in COC play yesterday in Hebron.

The Sachems go to 11-0 in the conference, 11-1 overall with the win while Cheney goes to 4-4 in the COC, 5-4 overall with the setback.

Results: Coiro (M) def. Peremy 6-2, 6-4; Hillman (R) def. Daboni 6-1, 7-6; Vandy (R) def. Hewitt 6-1, 6-4; Welch-Dreyer (R) def. Landry 7-5, 6-3; Graham-St. Amord (R) def. G. Melendy-Silverman 6-3, 6-2.

PENNEY GIRLS
Penney High girls' tennis team remained atop the CCIL standings with a 4-3 win yesterday over Wetherfield.

Kim and Sue Murphy and Martha Mulmurry scored wins in singles for the Black Knights with the deciding point registered by the combine of Ellen McAvoy-Darlene Dumond in doubles.

Fenney is 7-0 in the league, 7-1 overall. It faces Concord today and East Hartford Wednesday to close out its CCIL slate.

Results: K. Murphy (P) def. Kohnis 6-2, 6-2; M. Murphy (P) def. Byrne 6-0, 6-0; S. Murphy (P) def. Poly 6-2, 7-5; Pearson (W) def. Panetta 6-2, 7-5; Wood-Sneyers (W) def. Coe-Dorn 6-4, 6-3; McAvoy-Dumond (P) def. Uricchio-Lant 6-2, 7-4; Lanigan-Mariel (W) def. Ratick-LaBrosse 6-2, 6-3.

Softball

TONIGHT'S GAMES
B&J vs. Tikely, 6 - Cheney Methodist vs. Alliance, 7:30 - Mt. Nebo Thrifty vs. Buffalo, 7:30 - Mt. Nebo All-Stars vs. DeMolay, 6 - Keeney Center vs. Farr's, 6 - Fitzgerald Peppino's vs. Dairy Queen, 6 - Nike Westown vs. Circuit, 7:30 - Nike Jaycees vs. Town, 6 - Robertson Piper vs. Allied, 7:30 - Fitzgerald Moriarty vs. Jaycees, 7:30 - Robertson

CHARTER OAK
Pushing across at least one run in all but one inning, Highland Park Market upended Tierney's last night at Fitzgerald, 13-3.

Pacing the 17-hit attack with three hits were Rich Rabe and Pete Devanney while Mike Tierney, Tom Mac and Jerry Cosgrove each added two bingles for the Markets.

Best in defeat with two hits was Harry Roy while Jim McCalley homered.

ILLING
Piling variety baseball team pushed across a run in the top of the seventh inning and nipped Silas Deane, 6-5, yesterday in Wetherfield.

Scott LaBree, Frank Marandino and Jim Groat each had two hits, one a homer, and Rick Horton blasted three safeties and Bob Lombardo and Jim Bostea two each for Trash.

Bruce Rudolf's four hits were not enough for the Painters who also got two hits each out of the bats of Pete Bellone, Steve Pryor and Leon Thibodeau.

REC
Rallying for three markers in the 17th inning, Reed Construction nipped Ed's Arco last night at Keeney, 4-3.

Kevin Riehl collected two hits for Reed as did Jeff Holt for Ed's as pitching and defense featured.

CANDLELIGHT
Bogger's trimmed Allied Printing last night at Robertson, 5-3, as Ron Sepolwitz homered and singled Mark Monette and Steve McAdams collected two hits and Sam Selsky, Cindy Cox, Karen Edgier, 6-5, Lois Hughes played well for the 16-1 Sisk Towers.

CCIL Softball Champs Upset

Letdown fever struck newly crowned CCIL girls' softball champion Manchester High and the result was an 8-5 upset loss at the hands of determined Ferris High yesterday at Fitzgerald Field.

The setback drops the Silk Towers to 14-3 with a Wednesday date McCarty remaining on the regular slate. Ferris is now 9-4 after the triumph.

Shoddy fielding and mental lapses were the causes of the Indians' downfall and the first defeat suffered by Junior Lynch Wright in two seasons of pitching. She was 6-0 a year ago and won her first eight decisions this year before yesterday. Wright's own wildness did contribute to the Manchester problems, too.

It was scoreless until the fourth inning when Manchester trailed one, Lisa Schwartz walked, stole second, moved to third on a miscue and scored on Wendy Warren's sacrifice fly to center field.

Wright tripled and scored on Kathy McCarthy's RBI single followed by

'New Look' MB's Open Here Friday

There will be several 'new looks' when Moriarty Bros. open play in the Greater Hartford Twilight Baseball League this season.

First, the Gas House Gang, managed by ex-pro Gene Johnson, will sport brand new uniforms.

Second, all home games will be played at Manchester Community College's diamond.

Third, all home starts will be on Friday nights. Previously, the MB's performed before Silk Town fans Tuesday nights at Mt. Nebo's Moriarty Field. Fourth, the personnel will have changed drastically from a year ago.

The opening test will be Friday night starting at 6 o'clock against Volkswagen.

Johnson, starting his 17th year as coach, will not be able to field his best squad until the college tournaments end as five starters are with Eastern Connecticut State College and another pair with the University of Connecticut.

Veterans returning are local products, infielders Jim Balezano and Ray Sullivan and pitcher Dave Bidwell. Other returnees are Fred Flynn, Mike McDonald and Mike Johnson lists Balezano, Mike Moss, Bidwell, Ken Soney and Al Reisman on his staff. The latter is a southpaw who toiled at the University of Miami. Moss and Soney hurled at Eastern while Balezano is a former Trinity pitcher and Bidwell starred a year ago at Assumption.

Best known newcomer is Ray Gilja, who starred in the past with Manchester High and the American Legion, and has been a powerful, long-ball hitter with Eastern Connecticut the past two seasons.

Eastern's products are Gilja, Silva, Moss, Soney and catcher Phil Smyth. Nick Farsese, who played in the New York Mets' system, is another new face.

Winners of nine regular seasons and as many playoff titles under Johnson's reins, the locals are out to get back on the winning track after an 8-15-2 win-lost-tie campaign last summer.

The biggest problem for Johnson will be to field nine men Friday.

Schmidt Great Spring Hitter

NEW YORK (UPI) — Mike Schmidt always seemed to be in full bloom in the spring.

The hard-hitting third baseman of the Philadelphia Phillies has a reputation for being a one-man wrecking crew during the month of April through June, and he has been attacking opposing pitchers this month like a honey bee ravaging the first flower.

Schmidt belted his 15th homer of the season — top in the major leagues — and his 11th during May Monday night in leading the Phillies to a 5-3 victory over the St. Louis Cardinals. Three years ago Schmidt led a major-league record for most homers in April (11) and two years ago he tied the National League record for most homers in June (14).

The Phillies slugger, who needs four more to equal the NL record for the month of May, snapped a 3-3 tie with his sixth-inning homer and the Phillies coasted to victory over the eight-hit pitching of Steve Carlton. Carlton, 5-5, was touched for single runs in each of the first three innings but settled down and retired 17 of 18 during one stretch while striking out seven. Keith Hernandez drove in two runs for the Cardinals with a single in the first and his fourth homer in the third.

Schmidt is quick to credit his new teammate, Pete Rose, for helping him get off to a quick start this season.

"Pete Rose has rubbed off on me as a player," said Schmidt. "As an opposing player, Pete Rose's standards were something I respected quite strongly. Pete's charisma is there. If you want to be affected by it, it can help you."

Little League

TONIGHT'S GAMES
Analdi's vs. Boland's, 6 - Leber Army & Navy vs. Bob's, 6 - Waddell Carter's vs. Nichols, 6 - Buckley

INTERNATIONAL
Upping their record to 4-1, the Olers blasted Hartford Road Dairy Queen last night at Leber Field, 10-3.

Bud Holland led the rout with a homer and double while Tim Fogarty and Keith Bycholski added two hits each.

Holland also starred on the mound, limiting the Queens to three singles.

AMERICAN
Although Modern Amatorial could muster only three hits the team was able to pin an 8-6 defeat on Bob's Gulf last night at Waddell Field.

Greg Mahoney allowed Bob's four

UConn vs. Navy

MISSION, Kan. (UPI)—The NCAA selected eight additional large teams Monday and completed its 34-team bracket for the 1979 Division I baseball championships.

In the Northeast regional, Nebraska, 48-11, will face E C A C representative St. John's, 24-9, Navy, 19-7, will host the regional and plays Connecticut, 27-10, another ECAC qualifier.

The Northeast regional will be held May 29-31 while the other five will be held May 25-28.

Winners of the eight regionals will advance to the 33rd annual NCAA College World Series in Omaha, Neb., June 1-8.

Indian Golfers In Triple Win

With all four linksmen turning in fine performances, Manchester High's golf team swept past three opponents yesterday at Goodwin Park in Hartford. The Indians downed Bristol Central and host Bulkeley by identical 4-1 scores and whipped Fitch, 4 1/2 to 7/2.

Delacoe (B) def. Hickey 9-1, Baker (M) def. Opatoski 8-5, Dolin (M) def. Wolinski 6-4, Bickford (M) def. Uricioai 3-1, Manchester won medal point, 300-285; Manchester vs. Bristol Central 4-1; Delacoe (B) def. Hickey 9-1, Baker (M) def. Opatoski 8-5, Dolin (M) def. Wolinski 6-4, Bickford (M) def. Uricioai 3-1, Manchester won medal point, 300-285; Manchester vs. Fitch—Hickey (M) halved with Wetmore, Baker (M) def. Ward 7-6, Dolin (M) def. Bjorst 8-3, Bickford (M) def. Anderson 6-5, Manchester won medal point, 300-279.

Tap-Off Feast Set Wednesday

The third annual East Hartford Explorers' Tap-Off Banquet will be held Wednesday at 7:30 p.m. at the Marco Polo Restaurant in East Hartford.

Bill Hutt, Charlie Wynn and the late Bill Lee, former sports editor of the Hartford Courant, will be honored.

Don Perno, head basketball coach at the University of Connecticut, will be the main speaker. Special awards will be presented to Frank Brown, all-time rebounding king of the New England Basketball Association; Fran LaFitt, top scorer of the NEBA; and the 1939 East Hartford High School Class B champions on their 40th anniversary.

The program is open to the public with tickets available at the door.

Bubon Signed

FOXBORO, Mass. (UPI)—The New England Patriots announced Monday they had signed defensive lineman Mark Bubon of Tufts University as a free agent.

Bubon, a 6-foot-3, 260-pound native of Methuen, picked up 90 unassisted tackles, 12 sacks and blocked 10 passes in his senior year with the Jumbos. In a 10-3 upset over Amherst, Bubon had 21 tackles and four sacks.

Baseball

Manchester High jayvee baseball team suffered an extra inning 3-2 setback at the hands of Ferris High yesterday in Enfield.

Jon DeBuis had three hits and Jon Brandt two to lead the young Indians now 9-8 for the season. Brandt has collected 14 hits in his last 21 at-bats and has a gaudy .480 batting average. Paul McCuskey went the distance

Bowling

EARLY BIRDS
Marlene Jones 138-367, Fran Doyon, 145 Phillips 357, Sophie Welly 129-565, Joan Colby 146, Jane Petrie 142, Fran Bednarz 137, Pete Lusa 127.

ZODIAC — Maureen Warwick 183 202-45, Betty Whitehill 212, Rosann Moody 181-479, Nancy McKeown 183-450.

Alsup Disqualified
INDIANAPOLIS (UPI)—Bill Alsup, of Woodstock, Vt., posted the third fastest time Sunday in qualifying runs for the Indianapolis 500 but was disqualified on a technicality.

As a result, Alsup missed out on his bid to qualify for last year's Indy classic in his rookie year.

USAC officials because he used the same engine that was used in Bobby Unser's successful run a week earlier.

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Use your prior service experience to earn good extra money plus retirement benefits in the Army Reserve.

For more information call 823-4053 or 823-1000.

The Army Reserve. Part of What You Earn is Pride.

Jai Alai Entries

TRUMP	SEVEN	SEVEN
1. Ruppel-Bauer 2. Fazio-Jones	1. O'Neil 2. O'Neil	1. O'Neil 2. O'Neil
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WANTED to Rent 57

WANTED - Apartment for 2 working girls. 2 bedrooms. Call 632-4155 after 9:30 p.m.

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2 - 3 BEDROOM DUPLEX in Verplank School area. 649-4899.

1 1/2 ROOM - 2nd Floor - Available June 1st. Adults only. References, no pets. Hospital and High School. Call 643-7279 after 5 PM.

4 1/2 ROOM FLAT / SMALL HOUSE - Working couple. Children, small well behaved dog. Call 646-9282.

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SWIM POOLS 49

Installation optional, full financing available. Call 203-224-0299.

Price includes 12'x24' vinyl area, big sundeck, heating, filter, etc. 31'x16'x6" \$939

SINGER 600E PORTABLE SEWING MACHINE with case. Self-threading bobbin case. And large variety of accessories. Call 646-1125. Call after 5 PM, 643-1437.

2F 7 1/2 SNOW TIRE - New. Black & Decker Skill Saw. Call 646-1125.

THREE PIECE WOODEN PATIO SET - 8'x10' Wicker. Rocker, warm repair. Call 646-1125.

GAS FIRED WATER HEAT FURNACE in excellent condition. \$65. Call 528-0661.

Dogs-Birds-Pets 42

COMPLETE BOARDING KENNEL for Dogs and Cats. Dog Bathing and grooming. Free reservations. Please call Canine Holiday Inn, 200 Shelden Road, Manchester. 646-5971.

VERNON - All bills paid - One bedroom with fireplace. Rent \$150. Call 646-9282.

HEAT PAID - One bedroom. Rent \$150. Call 646-9282.

PUPPIES - Labrador Retriever. No papers. Call after 5 PM, 646-9282.

AKC SHELTIE - Stable and white male pup. Champion quality and temperament. 643-7298.

SHELTER PUPPIES - AKC Registered. Pluffy white collars. Home raised with children. Shots wormed and complete Vet checked. Call 646-3897.

AKC REGISTERED - Norwegian Elkhound. 14 months old. Has schooling and papers. Not a child's dog. 800. 875-4061.

FREE KITTENS - 6 weeks old. Mother calico. Father Tabby. Litter well trained. 646-8202 after 6 PM.

1 1/2 PRICE ON GUITARS - Over instruments. Rivers Music, 7 Main Street, New Britain. 646-2238.

TRUMBONE - In excellent condition. Beascher. 2000 sq. ft. Call 646-9282.

MISC. FOR SALE 47

Articles for Sale 41

1974 FURY - 18 1/2 foot. Offshore trailer with 1975 5-horsepower outboard. Chery engine. 2 tanks. \$2,500. Also, 2000 sq. ft. Johnson outboard. 238-0475 or 228-8660.

MANCHESTER - Main Street. 400 sq. ft. Johnson outboard. 238-0475 or 228-8660.

406 MAIN STREET - North of Post office, about 3,000 sq. ft. of centrally located space. Call 646-9282.

1966 CHEVELLE - Convertible. Automatic. 2 cylinder. \$600. Call 646-1125 before noon.

BANK REPOSSESSIONS FOR SALE - 1975 Oldsmobile Vista Cruiser Station Wagon. 4000 sq. ft. Johnson outboard. 238-0475 or 228-8660.

1970 MUSTANG - Engine runs strong. Turning hand. No appliances. No utilities. \$225 monthly. References required. 647-8272.

FAMILY SPECIAL - 4 bedroom house. 1 1/2 bath. Washer/dryer. Lots more. Call 646-9282.

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COOL SET

PHOTO-GRAF

SINGLE OFFICE FOR RENT

Includes all utilities and Air Conditioning. Central location. Call 643-9551.

RENTAL

THOMPSON HOUSE - Centrally located. Downtown Manchester. Kitchen privileges. Call 649-2238.

LADIES ONLY - Very clean and nicely furnished room for rent. Includes kitchen and bathroom. Cleaning lady and all utilities, except telephone are included. Laundry facilities and off street parking. Call 646-9282.

LADIES ONLY - Furnished room for rent. All utilities included. Close to bus line and shops. References and security deposit required. 643-2883 for appointment.

GENTLEMEN ONLY - Kitchen privileges. Central location. Free parking. 646-9282.

GENTLEMAN - Central. Near downtown. 600 after 6 PM. Call 646-2238.

Apartment for Rent 52

WANTED to Rent 57

WANTED - Apartment for 2 working girls. 2 bedrooms. Call 632-4155 after 9:30 p.m.

4 1/2 ROOM FLAT / SMALL HOUSE - Working couple. Children, small well behaved dog. Call 646-9282.

1 BEDROOM APARTMENT - For rent. \$200 monthly. With heat. Mr. Philbrick, Philbrick Associates, Inc. 646-1800.

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OFFICE SPACE FOR RENT

230 square feet, center of Manchester, air conditioning and parking. Call 643-9651.

MANCHESTER - Retail, storage, and/or manufacturing space. 2,000 square feet. 50,000 square feet. Very reasonable. Brokers protected. Call Heyman 643-9282.

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He's a wonderful guy, but you don't know how hard it is to sleep with a man who has washed his hair since last July. Help! Maybe he'll believe you. I've given up.

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Donut Award

Frank Gencarelli, left, president of Bess Eaton Donut Shops, presents a specially designed donut clock award to Mario Crisafulli, manager of the Manchester shop at 150 Center St. Crisafulli received the Shop of the Month Award for April. Competition is held among the 11 Greater Hartford area Bess Eaton Donut shops. The award also includes a cash prize to be distributed among Crisafulli's staff. The clock will be on display at the Center Street shop through June 10. (Herald photo by Pinto)

Business

Gerber Secures Mortgage

SOUTH WINDSOR — Gerber Scientific Inc. has announced that it has secured a \$4,700,000 construction and permanent mortgage loan commitment from Mechanics Savings Bank of Hartford and its participating banks. The loan will be secured by the land and improvement owned by the firm at 83 Gerber Road. The loan, to be insured by the Connecticut Development Authority, will be used to construct an 80,600-square foot addition to the company's principal plant. It will provide additional space for the firm's

newly organized subsidiary, Gerber Systems Technology Inc., and to refinance its existing mortgage debt.

Gerber Scientific Inc. through its subsidiaries, manufactures computer controlled drafting and digitizing equipment, interactive design systems, data management systems and numerically controlled fabric cutting systems.

The corporation has declared a cash dividend of 5 cents per share to be paid on May 31 to shareholders of record May 11.



James E. Moore

Joins Company

SOUTH WINDSOR — James E. Moore of Oxbow Drive, Vernon, has joined the staff of Independent Actuarial Services of Connecticut Inc. in the Hartford Consulting Office.

Moore is an associate of the Casualty Actuarial Society and a member of the American Academy of Actuaries and brings 15 years of property casualty insurance experience to the firm.

He is a graduate of Ithaca College and did graduate work at the University of Connecticut and at Rensselaer Polytechnic Institute.

Moore's experience during his 15 years at the Travelers Insurance Cos. included ratemaking, reserve adequacy analysis, expense studies, developing computer systems, financial planning, corporate planning and management information systems.

His most recent responsibilities also included financial projections, management development and research on special management problems.

Two Elected at Covenant

HARTFORD — Two are residents have been elected officers of the Covenant Mutual Insurance Co. The announcement was made by Anthony S. Brown, president.

Bruce C. Bassman was elected second vice president and actuary of the company.

Bassman joined Covenant in August 1976 as actuary. He was promoted to assistant secretary in March 1977. Prior to that he was in the actuarial program at Travelers Insurance Comp.

A native of New Jersey, he graduated cum laude and holds a bachelor of arts degree in mathematics from LeMoyne College, Syracuse, N.Y.

Bassman holds the designation of Fellow of Casualty Actuarial Society. He is a member of the Actuarial Committee of the American Association of Insurance Services, Casualty Actuaries of New England, and of the American Academy of Actuaries.

He makes his home in Vernon with his wife, Susan, and their two daughters,

Stacey and Diane. They are members of St. Joseph Parish, Rockville.

Richard Lawrence was elected a secretary of the company.

Lawrence joined Covenant in June 1977 as accounting manager. He was promoted to assistant secretary in April 1978. Prior to joining Covenant he was employed at the Traveler Insurance Comp.

A native of Connecticut, he graduated with a bachelor's degree in management from Fairfield University and later received a master's degree in professional accounting from the University of Hartford. In February of this year he completed all four parts of the certified public accounting examination leading to the CPA designation.

Lawrence's professional affiliations include membership in the Insurance Accounting and Statistical Association, the Society of Insurance Accountants, and the Mutual Insurance Accountants Association.

He lives with his wife and their son in Glastonbury.



D&L Plans Promotion

D&L Stores will donate funds to the Newington Children's Hospital during "National Haggag Slacks Day" Saturday. The stores will donate \$1 to the hospital for every men's Haggag slacks, vest or jacket sold in their stores Saturday. Finalizing the plans for the promotion which will be announced in The Herald and on WDRC radio, are from left, Brad Davis, radio personality; A. John Menichetti, executive director, Newington Children's Hospital and Jerry Rakow, sales promotion director, D&L stores.

King's Plans East Hartford Store

NEWTON, Mass. — King's Department Stores Inc., the discount department store chain, plans to open a new store this summer in East Hartford. The store will be located on Ellington Road and will be the 17th King's store in Connecticut. The new store in East Hartford will be about

80,000 square feet in size — large enough for comfort and convenience, modern and attractive enough without the unnecessary frills that result in higher prices.

King's Department Stores Inc. has been a leader in the discount retailing field for 30 years. The goals and basic business policies

have remained constant since the first store opened in Springfield, Massachusetts in 1949 — to provide well-balanced, complete department stores designed to satisfy the total needs of their customers and to provide the lowest possible prices without sacrificing quality.



mighty May Sale

SUPER SAVINGS FOR THE KIDS, ALL THIS WEEK!

25% OFF & MORE!

SAVE ON SUMMER WEAR FOR BOYS AND GIRLS!

Reg. \$5-\$16. Come in and stock up on boys' wear in sizes 4 to 7 and 8 to 20, girls' fashions in sizes 4-6x and 7-14.

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- Jackets
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- Jeans
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- Knit shirts
- Girls' shorts

D&L Childrens' Shops: Corbins Corner, Avon, Bristol, Manchester, Meriden Square.

SAVE 25%

DURING OUR MAY BABY SALE!

Reg. \$4-\$10.

Now's the time to save on gowns, kimonos, hooded towels, shirts, quilted pads, towel sets, plus playwear for infants and toddlers.

4.97 BOYS' POLO SHIRTS

Reg. 6.50. Short sleeve knit shirts for summer, in loads of solid tones and stripes, sizes 8 to 16.

5.47 BOYS' SHORTS

Reg. 7.50. A super assortment of shorts for boys in sizes 8 to 16. Assorted colors, styles, solid tones and patterns.

GIRLS' 2-PIECE SHORT SETS

Sizes 4-6x, reg. \$11, now 6.97

Sizes 7 to 14, reg. \$12, now 7.97

Adorable short sets of easy-care polyester/cotton blends, with knit tops and jogging-look shorts. Assorted colors.



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257 E. CENTER ST.
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The Herald

Tuesday May 22, 1979

Spotlight

on

the arts



This Supplement is Devoted to The Arts Groups In The Greater Manchester Area.
Sponsored by the Greater Manchester Chamber of Commerce Committee For
The Arts and The Evening Herald

Manchester Civic Orchestra and Chorale
MCC Summer Sounds (Summer Pops &
Summer Winds)
Manchester Pipe Band
Manchester Art Association

Gilbert and Sullivan Players
Mountain Laurel Chapter of
Sweet Adelines, Inc.
Little Theatre of Manchester
SPEBSQSA
Lutz Junior Museum

St. Patrick's Pipe Band
Manchester Arts Council
Manchester Public Schools Art Program
Bicentennial Band Shell Committee
Manchester Youth Ballet

Business And The Arts: A Partnership

During the past several years, our country has noted an upsurge of interaction between the business community and art in all its forms. Gone are the days when artists were looked at askance by business leaders who considered any artistic involvement as a waste of

valuable time. Large corporations have given to the creation of facilities for the realization of art works and lend ongoing support for the continuance of personal creativity.

Corporations of all sizes now realize that excellent job opportunities with numerous fringe benefits

are not enough to attract career-minded workers to an area. They recognize the need for continuing and varied art programs to add diversity and fulfillment to the lives of their employees.

Manchester was once considered a "bedroom community." It was a nice

place to call home, but for creative fulfillment, it was necessary to go out of town. Although we had, and still do have, excellent educational facilities, most creative work was done in the classroom, community theater, or local choral group. Evenings found the highways to Hartford and other cities clogged with residents of Manchester looking for an evening's entertainment. Many people attended rehearsals for artistic programs in groups headquartered outside of Manchester.

Perhaps because of the tightening of the economy, the increase in gas prices, and involvement in business-related ventures, or a combination of all of these, Manchester has seen an increase of and attendance at community arts programs. It is no longer essential to find artistic fulfillment outside the city limits. Art groups have banded together to present their works in school auditoriums, at club

meetings, and at special programs held at Center Park. The two greatest boons to the realization of artistic possibilities in Manchester were our town-wide celebrations for Manchester's Sesquicentennial and our Country's 200th birthday. An all-out effort was made to present artistic programs: music, dance theater, and even building and rebuilding. Everything around us that is made is the result of someone's artistic flair and continuing desire to create something for the betterment of mankind.

When Brown Pavilion at the Museum of Fine Arts in Houston, Texas was dedicated on January 15, 1974, Frank Stanton, Chairman for the Business Committee for the Arts, stressed the benefits for everyone derived from the pavilion. He commented on the outstanding artistic works it contained and its availability to artists who would like to display their

creations. He emphasized that although the building was completed, the problem of staffing, upkeep, maintenance, and security was a reality that had to be dealt with through the help of the business community. Operating costs are realities that should be met on a grass-roots level and not through federal, state, and municipal handouts.

On April 9, 1975, in his address at the annual meeting of the Business Committee for the Arts, Robert Sarnoff, Chairman of (also RCA's Board Chairman) emphasized the need for a yearly report on the arts. Economic uncertainties dictate that we concern ourselves not only with how money is raised for the arts, but also how it is spent. Creation of art groups and facilities should be done with longrange plans. Once built or created, will there be sufficient support to insure continuing survival? Annual reports would give input as to not only what the arts are doing in a community but how much they cost, how the money is realized, and how it is spent. What are the deficits and future funding plans?

See Page 3

Introduction

The purpose of this brochure is to highlight the fascinating array of Arts activities which take place in Manchester, and to emphasize that these activities are an essential part of what makes our community a charming and attractive place in which to live and work. There is an enormous amount of talent in this area: much of it is already involved in artistic activity and performance, some is waiting to be discovered, and some needs to be developed and nurtured.

For these talents to flourish there must be support, not only in the form of funds, but even more important, in pride, encouragement, and participation. The preservation of our artistic and cultural human resources requires the vigilance and commitment of concerned men and women.

The organizations presented in this brochure are all nonprofit and depend heavily on the generosity of local business. Many of whose advertisement appear in

this brochure. We would like you to know that there are numerous opportunities for private instruction in music and dance in Manchester. Advertisements for some of these will appear in this brochure. If you have any questions or would like additional information about any of the groups mentioned in this brochure, please contact the appropriate organization.

Dr. Francis W. Helfrick

Northway **Rexall** Pharmacy

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Business and the Arts

from Page 2

only 758 companies whose sales exceed half a billion dollars. Less than half of the support of the arts comes from only 1 percent of the entire corporate population.

Many local businessmen channel a good portion of their advertising budget to the support of the arts by placing ads in programs. They contribute to a worthwhile cause and carry their message of product, service, and goodwill to all who attend the performance or display. Their program ads show they care about the continuing success of the arts.

Space, facilities, products, and services were generously donated for the projects undertaken during our Sesquicentennial and Bi-Centennial observances. The Manchester Scholarship Foundation gives to students who plan to pursue artistic careers as well as to those planning sci-

entific or mathematical achievements. The foundation realizes most of these funds from corporations and business.

We are proud of the many Manchester businesses who share their valuable wall and floor space for displaying artistic creations of townspeople, art groups, and even their own employees. This blending of business and the arts promotes goodwill, that all-important intangible asset. People enjoy dealing with such businesses having artistic displays. Stopping to admire them puts people at ease and gives them momentary relief from everyday pressures.

We've heard about the latest vacation gimmick of house-swapping. This same idea could work with arts groups and businesses. Art groups could share production preparation facilities with each other. Businesses could make

needed space available for rehearsals, storage, or prop building. In return, businesses and art groups could repay the favors with free tickets and/or a free program ad.

Artistic productions are usually presented on weekends. Hectic personal schedules prevent many businessmen from attending performances. Opening the doors on dress-rehearsal night and offering tickets at reduced rates might increase attendance of businessmen who would otherwise miss out entirely on seeing a performance. Such action could stimulate greater interest of the business community in the arts.

Manchester can certainly be proud of what has been accomplished in its unity of the arts and business. So much has been done, but there is always room for improvement. With a determined effort, Manchester can become a leader in achieving its goal of unity between the arts and business. As simple as ABC, Arts plus Business equals a Community built on a solid base.

St. Patrick's Pipe Band

Briefly, we are a group of approximately twenty-one members who enjoy piping and drumming. We meet for weekly practice at the Irish-American Home in Glastonbury. We participate in parades and ceremonies in the Northeast. We also compete with other pipe bands at various Irish and Scottish Games. We are members of the Eastern United States Pipe Band Association and its branch here in the Northeast.

Our members are of various ages and ethnic backgrounds, with Irish being the predominant heritage represented.

We wear the typical full dress military uniform of the Scottish Highland soldier. Our tartan is made of St. Patrick's Tartan, which we designed ourselves; and which we have registered in the Scottish Register of Tartans. Our pipes are the

three-drone Great Highland Warpipes. Our music consists of both Irish and Scottish Marches, Strathspeys, Jigs, Reels, Hornpipes and Slow Airs.

In New York City, cultural activities have been found to generate more than \$3 billion a year toward that city's economy and to attract 25% of the city's tourist visits. — G.A. McLelland

Communities without artistic and cultural resources offer their native sons and daughters only the hope of someday leaving them. — G.A. McLelland

We support the Arts in Greater Manchester



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Special Pottery Collection Planned For SBM Savers

There's something very special about owning a piece of original, hand-crafted art, recognizing this — and knowing how many people enjoy the workmanship and artistic detail found in fine earthenware — The Savings Bank of Manchester will soon begin a special savings promotion featuring a wide selection of pottery.

Sea Raven Potters of Rockport, Massachusetts, in association with New England Potters Guild, Inc., is coordinating the program for SBM. Original

works of art will be gathered from 56 of New England's top professional artisans.

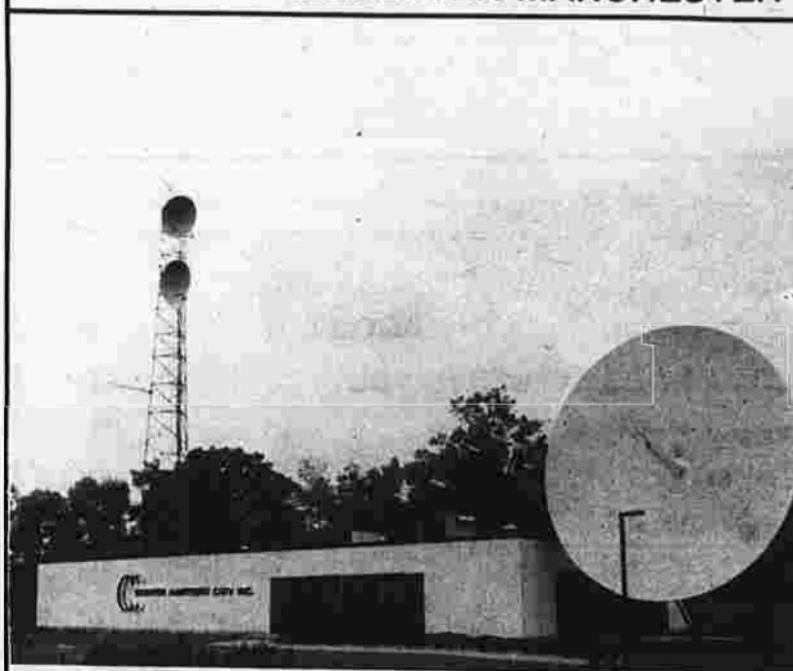
The assortment will include a vast array of styles, textures and techniques. Items range from the small and simple — mugs, vases, candlesticks, soap dishes — to larger and more elaborate — clocks, casseroles, planters, hurricane lamps, pitchers, bowls and mirrors. Each piece is a one-of-a-kind collector's item and personally signed by the craftsman who created it.

SBM has even arranged for a potter to be on hand so that customers can talk to him and watch him at work.

With the deposit of \$200 or more in a new or existing savings account, the items will be available free or at a minimal cost. The pieces will be offered and on display at all SBM offices starting June 4th and lasting into the summer. With Father's Day, summer weddings and high school and college graduations coming up soon, original pottery makes a perfect gift.

A wide variety of product styles and techniques will be available to SBM savers during their special Pottery Promotion which begins June 4th. All items are hand-thrown, one-of-a-kind designs, crafted by professional New England potters.

WE SUPPORT THE ARTS
IN GREATER MANCHESTER



Greater Hartford CATV
801 Parker St., Manchester
646-6400



The Manchester Art Association

The Manchester Art Association was founded in 1951 and has been a viable organization in Manchester for the past 28 years.

The aim and purpose of the Manchester Art Association is to bring together artists and art loving people; to encourage growing talent in the area; to create and foster in the community an interest in all phases of artistic expression and

endeavors; and to work toward these ends by means of informal lectures, demonstrations, critiques and discussion of art problems at a monthly meeting held at the First Federal Bank's Community Room which is open to the public free of charge. Two social functions are held yearly plus a bus trip to a museum or artist's studio.

The organization is governed by a Board of

Directors, and members are from Manchester and surrounding towns.

The Manchester Art Association gives a yearly scholarship through the Manchester Scholarship Foundation to a high school student. It offers members and the public an opportunity to exhibit their work at a yearly outdoor exhibit and craft show held in Center Park, Manchester in June.

'Clown Celebration' At 'Old Place'

David Tabatsky, formerly of Manchester and a staff member of the former Arts Encounter, with his clown alter ego Doobee the Merry Prankster will present a "Clown Celebration" for adults and children at the Hartford Stage Company's "Old Place" theatre at 65 Kinsley St. in downtown Hartford on June 15, 16 and 17. There will be adult performances on all three evenings at 8 p.m. On June 16 and 17 at 11 a.m. and at 2 p.m. Doobee will star in a special family show for children. Tickets will be available at the door and reservations can be secured after June 11 by calling 728-9319.

The family performance which is created for children will be a new production called "Warm Fuzzies and Cold Prickles." It recounts a day in life of Tabatsky's clown personality, Doobee the Merry Prankster. Doobee with his battered hat will take on the early morning alarm clock, create a magic breakfast and wash behind the ear. At school he will get into trouble in an unusual music class and he will star at recess. As "Warm Fuzzies

and Cold Prickles" continues, Doobee will capture a marvelous butterfly, have dinner, spend a disco evening on the town and, of course, there will be a "good night" story.

In the evening adult performances, Tabatsky will weave stand-up comedy routines with video tape,

music and juggling. The entire performance has been recently created by the performer. The evening will include spoofs on films, a travalog on a little known section of Hartford and a "Nuclear Comedy." In the final portion of the performance, David Tabatsky will revisit

the Ed Sullivan Show and update "Saturday Night Fever." This gala "Clown Celebration" will conclude with juggling and a participatory nose flute quartet.

Both the daytime family/children's show and the evening adult performance have been

developed during this year by David Tabatsky. He is a native of Manchester and moved to Hartford about a year ago. He played the lead role in the recent Protean Theatre production of Peter Weiss' play, "How Mr. Mockinpott was Cured of His Suffering." He has appeared extensively in schools in central Connecticut as well as at the Hartford Arts Festival, at Quinnipiac College and as a


part of Peace Train's NIGHTSONGS performances last summer. The new shows that Tabatsky will present in this "Clown Celebration" are made possible in part through an artists grant from the Connecticut Commission on the Arts.

Persons wishing more information about Doobee the Clown or these performances can contact Tabatsky at 232-3952.

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OPTICAL
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South Windsor Community Chorus

HARTFORD — The South Windsor Community Chorus will make its fourth Greater Hartford Arts Festival appearance this year on Saturday, June 9, at 4 p.m. on the Shell Stage. The chorus will present a variety of selections including "I Got Plenty o' Nuttin'," "Impossible Dream," "You Light Up My Life," "Consider Yourself" and "Friendship." A George M. Cohan Patriotic Fantasy will also be included in the repertoire.

The 70-members South Windsor Community Chorus is a program of the Recreation Department of the Town of South Windsor. Membership includes adults and high school students from South Windsor and surrounding towns.

the Evening Herald

**supports
the performing
arts for the greater
manchester area**

Betty Jane Turner's 25th Season

Betty Jane Turner School of Dance, 40 Oak Street, Manchester, is now reopening for its 25th season of dance instruction.

Classes are offered for children and adults in tap, ballet, acrobatics, jazz, and baton. There are also classes for boys as well as the pre-school courses.

Betty Jane Turner, director and teacher is the past president of the Dance Teachers Club of Conn., a member of the Dance Masters of America Inc., the Dance Educators of America, the Professional Dance Teachers Association of New York and also a member of the Better Business Bureau of Greater Hartford Inc.

Also on the Turner faculty this year will be Laurie Darling, Karen Trishmann and Linda Thompson.

The school offers entertainment to many convalescent homes and senior citizens' affairs during the year. Each spring their dance review is held at Manchester High School.



Dotty Gibson Perrett

Miss Doty's many years of theater, supper club, night club and varied professional performances lend state presence to her teaching abilities. Let Miss Doty instill poise, confidence and professional dancing ability in your child, bringing out hidden talents through dance.

Learning is an ongoing process — from the very young to the very young at heart — fulfill your ambition and have fun, too! Whether it be Tap—Ballet—Acrobatic—Jazz! Participation in Miss Doty's School of Dance can fill your child's life with happiness and interest in the arts.

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THE ARTS
IN THE
GREATER
MANCHESTER
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Manchester Community College

The Cultural Program Committee at Manchester Community College offers a strong, diverse program promoting cultural growth at the same time as it extends and supplements the academic offerings of the college. Financed both by student activities' money and general funds, the committee is made up of equal numbers of students and college staff who meet monthly throughout the academic year to coordinate the various programs.

The major areas of programming include such topics as film, music, art, poetry, and theater. Some presentations of the recent past include lectures by Dr. Margaret Mead and Art Buchwald, concerts by Pete Seeger, Woody Herman, Stan Kenton, and Clark Terry, theater presentations by the American Theatre of the Deaf, and art openings by well-known local artists. In addition, the Committee sponsors many opportunities for community and

college members to attend programs produced by students and staff of the college. These include such theater productions as Student One-Acts, "Three Penny Opera," "Dracula," "A Doll's House," "The Hostage," and "Night of Impression."

The Committee also publishes a literary magazine, "Shapes," which provides students and faculty with an opportunity to present their work to the college community. An on-going poetry series has included college-wide and state-wide poetry contests, in which MCC students have done extremely well.

The efforts of the Cultural Programs Committee have been directed toward presenting quality programs at very reasonable prices. The goal is to provide these programs without making them inaccessible because of ticket price. The Committee often works with various community organizations to support

those groups with their efforts in bringing the Arts and the Humanities to more and more people of this area.

The Cultural Programs Committee is truly an exciting, challenging organization, seeking to be an integral part of our community efforts to support the arts. The Committee welcomes support and ideas from all who are interested in providing input for these programs. Please call the College at 646-4900, ext. 259, for information.

I believe that by and large the world of artists and arts organizations is today convinced that business and art are NOT mutually exclusive; that businessmen and artists are NOT natural adversaries; and that an increase in the number of corporate patrons is the best assurance of artistic freedom and diversity — G.A. McLellan



MCC Band in Rehearsal



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Manchester Civic Orchestra and Chorale

"I'm really surprised to find such a high-quality group in a town of this size!" Over and over, newcomers to the Manchester area express their pleasure with the Manchester Civic Orchestra and Chorale. What makes this organization unique is the fact that, while it maintains high standards of performance, it is a true civic group — that is, its members contribute their musicmaking without charge. The word "amateur" means "lover," and these amateur violinists, clarinetists, trumpeters, percussionists, and singers perform purely out of love for great symphonic and choral music.

The Orchestra will celebrate its twentieth birthday in 1980; the Chorale dates from 1965. In each case a few people who wanted to perform symphonic or choral music got together to play or sing. As word got around, more and more residents dusted off their high school instruments and exercised their vocal chords. From small beginnings, very healthy growth has produced a 90-piece orchestra and a chorale of over 100 voices. And as the quantity has grown, so has the quality.

Once a week throughout the school year, these dedicated musicians gather for several hours of rehearsal under professional leadership. These practice sessions, important in themselves, lead to a series of concerts in which residents of greater Manchester may hear such immortal works as Tchaikovsky's Fifth Symphony, Faure's Requiem, and the Vaughan Williams Tuba Concerto. A "standing room only" event is the pops concert in June, with the Orchestra and Chorale combining to present tuneful selections from the world of musical comedy and light opera.

The cultural value of such organizations to a town cannot be overestimated. Area people who play and sing have a chance to perform the greatest music of the past 500 years. Every rehearsal becomes a learning experience as individuals combine their talents and aspirations to produce collective beauty. On the

other side of the footlights, area residents are able to hear and see live performances of this great music, performances often involving friends and neighbors, for a very modest admission fee. In an age of vanishing roots, the Orchestra and Chorale maintain a vital link with the past.

Besides being a strong cultural force, the Orchestra/Chorale has a definite economic impact upon Manchester and its environs. Much of its annual \$12,000 budget goes to local businesses and facilities. Advertising must be obtained and equipment rented; support personnel must be hired. The rehearsals draw participants from surrounding towns and across the River, and performance days find many of the musicians eating in Manchester restaurants before and after the concerts.

As if it were not enough for a town of under 50,000

to have one symphonic orchestra, we have two. In the month of August, the Manchester Community College Summer Pops rehearses and presents a free concert of light classical favorites in the Bicentennial Bandshell. Membership in this group is open to anyone capable of playing the music, and its annual concert has become much anticipated event.

In a very real sense, a business contribution to a museum or a theater or any other art institution is a business investment in the future, a legitimate business expense to assure that the wellspring of creativity and talent remains adequate for business and industrial purposes. Support of the arts is not philanthropy; it's not an expression of corporate generosity; it's a prudent investment in survival and growth. — G.A. McLellan



Civic Orchestra Soloists in Rehearsal

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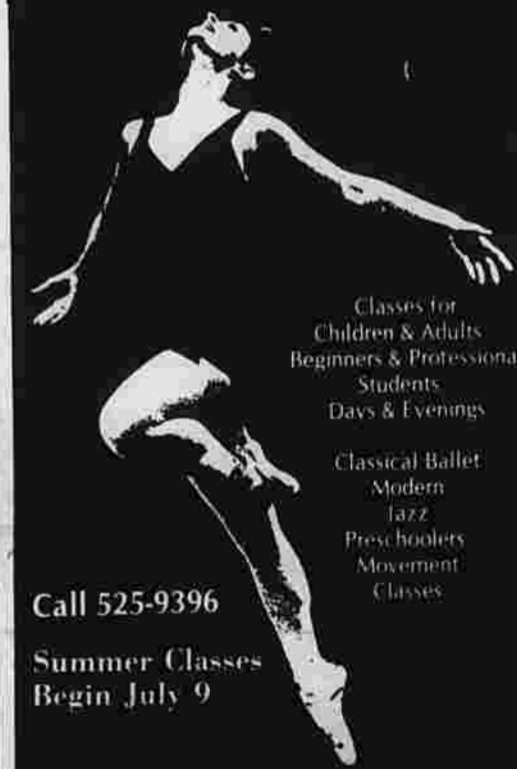
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The Mountain Laurel Chorus

WHAT IS THE MOUNTAIN LAUREL CHORUS?

We are a women's barbershop chorus and a chapter of Sweet Adelines, Inc., an international organization for women with over 670 chapters around the world devoted to singing and educating other about barbershop music.

The Mountain Laurel Chapter of Sweet Adelines, Inc. was chartered in 1961. We are governed by a Board of Directors consisting of twelve chorus members.

WHAT DO YOU DO?

In addition to rehearsing every week, we perform extensively throughout the Central Connecticut area. Recent performances have included shows for area senior citizens and convalescent homes, the Greater Hartford Civic & Arts Festival, several Hartford neighborhood groups, the Peace Train and Knox Foundations, benefits for fraternal organizations, the CPTV auction, a gospel "extravaganza" at the Civic Center, the Hartford Courant Carol Sings, Salvation Army, elementary and junior high school assembly programs, Channel 30 "What About Women" program, and many others, including full-scale productions used as fund-raisers by other groups.

HOW ELSE DO YOU HELP YOUR COMMUNITY?

Mountain Laurel puts a high priority on community service. Not only are a large number of the performances listed above given at no fee, but we make regular contributions to such worthwhile organizations as Camp Courant, the Peace Train, the Hartford Rehabilitation Center and Connecticut Valley Girl Scouts. For the past several years we have also awarded a scholarship to a young woman from the Greater Hartford area who is studying voice at a Connecticut college or university.

THIS MEAN YOU HAVE EXPENSES. HOW DO YOU RAISE MONEY? Our annual operating

budget is approximately \$7,000. Since music is the reason we all organized, we sing — and sing — and sing! Those organizations which have budget to handle performers are charged a fee; otherwise we work hard at projects such as raffles, bake sales, rummage sales and whatever else we can do that will still leave us time for our music. Each year we put on a show which is a good money raiser. And our members pay annual dues.

WHAT EXPENSES DO YOU HAVE?

Lots of them. We have to rent space for our weekly rehearsals, costume our members, buy music, pay our director — plus stamps, telephone, printing and all those expenses a normal organization incurs. In addition we have a coach whom we bring in regularly from Delaware to help us perfect our craft. Mountain Laurel — called by some the best women's barbershop chorus in New England — has a reputation to uphold. We are proud of our chorus and are willing to go to great expense and effort to keep ourselves regarded as professionals.

ARE YOU PROFESSIONAL SINGERS?

In attitude and ability, but not technically. For all 85 members, barbershop music is a devotion. We are women from all backgrounds, a cross-section representing 33 towns in the state. All of us share a love of music and have willingly made room for Mountain Laurel in our busy lives as teachers, secretaries, mothers, professional women, active volunteers and retirees. We receive no remuneration from the money we earn for the chorus. Everything goes to help our singing.

HOW DID YOU GET TO BE SO GOOD?

Through lots of hard work! A professional performance is deceptive; it looks easy and natural, but it actually takes hours of effort to put together. Our time has been well-spent, though, for we have been asked to perform at such places as the Saratoga Per-

forming Arts Center in New York, the World's Fair, Expo and a national convention in Boston in addition to all across Connecticut. Sweet Adelines has also recognized our abilities, presenting us with blue ribbons for being Regional Champions. In the 13 contests we have been eligible to enter since chartering in 1961, we have taken top honors four times, making us the winningest chorus in all of New England, Upper New York State and the Canadian Maritime Provinces. HOW HAVE YOU DONE RECENTLY?

The best! We were named the 1977 Regional Champions, a title which earned us the privilege of representing our area this past October in Los Angeles at the 1978 International Competition, where we competed



Sweet Adelines

against the regional winners from the other 21 districts across the country. There, we made a very respectable showing. NOW WHAT?

Your Mountain Laurel representative would be pleased to answer any questions you may have about the chorus. You can

always contact us by writing to: Mountain Laurel Chorus, P.O. Box 14322, Hartford, Conn. 06114.

Manchester Arts Council

Although groundwork began in 1973, the Manchester Arts Council didn't have its first meeting until spring, 1976. The organization is governed by a Board of Directors selected from arts organizations, interested individuals, and town appointees. There are presently 22 members on the Board.

The primary activity is to provide both services and programs to Manchester as well as the constituent organizations of the Council when they are desired or needed. The Council sees its first goal to provide support services to town artists and organizations. These services are provided through funding, coordinating, or promoting activities or programs. The Council sees its second goal as providing programs or activities not currently available in Manchester.

We reach students in the school system, the general population of Manchester,

the various artists and organizations, and the special segments of our town such as the senior citizens.

The budget for the last fiscal year is difficult to discuss because of the impact of the CETA Arts Encounter which was budgeted for almost \$250,000 of government money. In addition, the Council provided small direct funding for mailing and sponsorship of arts activities for the school system and the senior citizens.

The cultural significance of our organization hasn't matured yet. The Council has as its stated purpose:

1. Initiating, improving, and expanding the opportunities and forums for artists and the arts within the community to work, display, and perform individually and collectively.
2. Enlarging and helping to maintain that degree of community

support without which the arts cannot flourish.

3. Coordinating services and projects of appropriate organizations, where desired, through interchange and dissemination of information and ideas.

4. Creating and expanding atmospheres and environments for a wider acceptance and enjoyment of the arts by the community.

5. Raising and expending funds to implement the aforementioned responsibilities as fully as possible.

What the Council lacks to date is clout and respectability. It should serve as an umbrella organization rather than one of the several arts organizations in Manchester. Unfortunately, the organizations we serve frequently see us as competition rather than as a unifier. The trust, clout, and respectability will take time. And 1979 is probably not the year for it

to happen, but it will.

This year, the Council is providing funding for programs in the public school system and at St. James. It is anticipated that the Council will spend \$600 on such programs. The Council co-sponsored the Pete Seeger Concert on March 12, 1979 in order that the program could be held in Manchester. Without our co-sponsorship with the Cultural Arts Committee of Manchester Community College, the Seeger Concert would not have been held in the town of Manchester.

In the planning stages are a Calendar of Events to be co-sponsored with the Chamber of Commerce, a newsletter focusing on the arts in Manchester, a forthcoming tour of unique homes in Manchester, and a Fallfest (which would be a three-day festival of invited groups, organizations, and individuals displaying their wares and talents).

Gilbert & Sullivan Players

The Manchester Gilbert & Sullivan Players have been producing the delightful operettas of William S. Gilbert and Arthur Sullivan once a year since 1947. In this time the organization has undergone several changes, the latest being the deletion of 'Workshop' in favor of 'Players' in our name to clarify that our productions are full-scale theatrical pieces with costumes, sets and orchestra. Although written in England in the late 1800's, the laughable human foibles in these operettas are still recognizable traits today, and the spritely and beautiful music is timeless. Since 1970 we have departed from our usual fare to produce a musical every third year. To date, we have presented 'Camelot', 'Show Boat' and 'Brigadoon', all tremendously successful.

Our growing reputation brings us talent from a wide area of Northern Connecticut, and our audience comes from the entire state as well as

Massachusetts and New York. Besides the cast which appears on the stage, we have many people backstage working in the areas of set construction and painting, costume design and execution, makeup, lighting and staging. We have trained many enthusiastic people in these areas over the years. Our extensive costume wardrobe and eight hand-painted backdrops are available for modest rental fees to area theater groups.

Numerous school teachers, scout leaders and others have introduced the cultural as well as the entertainment value of Gilbert & Sullivan by bringing them to our performances. They can be sure the show will be suitable for all age groups and wholesome fun. We have performed for local schools and other cultural art groups in the area. A smaller group, known as 'The Singing Savoyards', presents programs of excerpts from G & S for

the entertainment and enlightenment of clubs and local organizations. They have appeared at benefits for MACC and the Band Shell.

Besides the pleasure we receive from our participation in the cultural life of Manchester, we are proud that we have contributed thousands of dollars over the years to many worthy causes, such as I.O.H. Pool Fund, New Hope Manor, Manchester Scholarship Foundation and the Band Shell Project. Each year we invite mentally and physically handicapped people to be our guests at our dress rehearsal. In recent years however, due to the increased costs of production without a noticeable increase of support from the business and private sectors of Manchester, we have been unable to make any contribution to our favorite charities.

Our budget for one production a year now runs about \$6,000 for a Gilbert & Sullivan show and between \$8,000 and \$10,000 for a



The "Mikado"

musical which requires more scenery and royalty payments. A large percentage of these funds are spent in Manchester for items used in set construction and painting, materials for costuming, printing, advertising, insurance, police protection, orchestra personnel, and auditorium rental fees.

Our rehearsal space has been donated by local churches over the years. Due to a decided shortage of performance facilities in town, our 1979 production was given in East Hartford, but we are hopeful that a remedy will be found for this problem so that we may continue to enrich the

cultural life of our community for many more years.

Our mailing address is: P.O. Box 626, Manchester, CT 06040 or personal contact may be made to Mrs. Rita J. Kenway 229 Oak St., South Windsor, CT 06074 or Mr. Robert Gordon, 43 Wellington Rd., Manchester, CT 06040.

An Invitation to Dance
With The
Priscilla Gibson School of Dance Arts
home of the
Manchester Youth Ballet

"An Education in Dance"

- Graded Classes in Classic Ballet
- Pre-Ballet
- Tap
- Gymnastic Tumbling - Acrobatics
- Jazz
- Pro-School

Miss Gibson is a well qualified professional teacher having taught in the area for several years and is well known for her classic ballet instruction, having produced and directed the ballets Les Sylphides, Les Patineurs, Stars and Stripes, La Boutique Fantasque, Coppelia, and Sleeping Beauty. She has been guest teacher throughout New England for the National Association of Dance and Affiliated Artists, is a member of Dance Masters of America, Dance Teachers Club of Connecticut, and is Artistic Director of the Manchester Youth Ballet. Miss Gibson continues to study all phases of dance techniques to bring you a professional School of Dance.

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JUNE



JULY

SUMMER 79 Schedule of Events



AUGUST



SEPTEMBER

<p>Tues. 5 * "HARTFORD" Big Band sound of the 40's - 70's * Band Shell.</p> <p>Sun. 10 * MANCHESTER CIVIC ORCHESTRA "POPS" CONCERT * Place Band Shell RICHARD RISLEY DANCE RECITAL Manchester Training School - 2 & 4:30. BENNET JUNIOR HIGH AND ILLING JUNIOR HIGH BANDS 7:00 P.M. Band Shell</p> <p>Sat. 16 BURTON BOLLINO DANCE RECITAL M.H.S. Auditorium 8 p.m.</p> <p>Sun. 17 WALTER KAYE BAUER BANJO ORCHESTRA sponsored by the Manchester Bicentennial Bandshell Corporation. Band Shell</p> <p>Sun. 24 BETTY-JANE TURNER DANCE RECITAL M.H.S. Auditorium 2 p.m. and 7 p.m.</p> <p>Tues. 26 * SAMMY BROWN BAND; SILK AND STEEL BAND; JUGGERNAUT JUG BAND. Continuous entertainment starting at 3:00 P.M. Sponsored by the Manchester Community College student program board. Place Band Shell</p> <p>Wed. 27 RAY HENRY POLKA ORCHESTRA sponsored by the Polish American Charitable Foundation Band Shell</p> <p>BERNIE BENTLEY, BANJOIST; OLD FASHION SING ALONG sponsored by Meyer's Piano & String Store. 7:00 P.M. Place Band Shell</p>	<p>Sat. 7 MANCHESTER PIPE BANDS ASSOCIATION FESTIVAL sponsored by United Technology Corporation and the Manchester Bicentennial Bandshell Corporation, 7:00 P.M. Band Shell.</p> <p>Tues. 10 * 1ST COMPANY GOVERNOR'S FOOTGUARD CONCERT BAND * Band Shell</p> <p>Tues. 17 * BOB BURKE JAZZ QUINTET sponsored by Munson's Candy Kitchen and * Place Band Shell</p> <p>Tues. 24 MOUNTAIN LAUREL CHORUS OF SWEET ADELINES sponsored by the Manchester Junior Women's Club and the Manchester Bicentennial Bandshell Corporation. Place Band Shell.</p> <p>Tues. 31 JOHNNY PRYTKO POLKA BAND sponsored by the Polish American Charitable Foundation and the Manchester Bicentennial Bandshell Corporation. Band Shell.</p>	<p>Tues. 7 * BOBBY KAYE "SWINGSTREET" BIG BAND sponsored by Fogarty Brothers Fuel Oil Company and * Band Shell.</p> <p>Tues. 14 * JOHN JESKI POLKA PARTY sponsored by Willie's Steak House and * Place Band Shell</p> <p>Sun. 19 UNITED STATES COAST GUARD BAND sponsored by Moriarty Bros. Lincoln-Mercury Dealer and the Manchester Bicentennial Bandshell Corp. 8:00 P.M. Place Band Shell.</p> <p>Tues. 21 COUNTRY WESTERN NIGHT. TEX PAVEL, WARREN SATLER, "RAWHIDE" Sponsored by Regal's Men's Shop and the Manchester Bicentennial Bandshell Corp. Place Band Shell</p> <p>* Sponsored by the Manchester Bicentennial Bandshell Corp., and the Music Performance Trust Funds in cooperation with the Hartford Musicians Association Local 400.</p>	<p>Sun. 9 76TH DIVISION UNITED STATES ARMY RESERVE BAND 2:30 P.M. Place Band Shell</p> <p>Sun. 16 102ND CONNECTICUT ARMY NATIONAL GUARD BAND 2:30 P.M. Place Band Shell</p> <p>Sun. 23 SPHINX TEMPLE SHRINE BAND 2:30 P.M. Place Band Shell</p> <p>For further information, call Manchester Recreation Dept. 647-3084 (week days); Ralph Maccarone 648-2090 (weekends)</p> <p>Have A Safe And Happy Summer</p>
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This Schedule of Events Sponsored by the Following Patrons of The Arts In the Greater Manchester Area

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J.A. WHITE GLASS CO., INC.
31 Bessell Street, Manchester

LA BONNE TRAVEL
67 E. Center Street, Manchester

MANCHESTER HONDA
24 Adams St. Manchester

AL SIEFFERT'S APPLIANCE & TV
448 Hartford Rd. Manchester

PRESTIGE PRINTING INC.
135 Main St. Manchester

WARNER & WARNER OPTICIANS
1010 Main St., E. Hartford

HIGHLAND MARKET
317 Highland St. Manchester

KENNETH E. WOODS
115 Main St. Manchester

LITTLE THEATRE OF MANCHESTER
22 Oak St. Manchester

CANDIDS BY CAROL
983 Main St., Manchester

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MANCHESTER COMMUNITY COLLEGE



The Bandshell: A Success Story

It was 1974. Our Country's 200th birthday was just around the corner.

We had reveled in our town's Sesquicentennial celebration, but now it was time to get ready for our part in our country's Bi-Centennial observance.

Nathan Agostinelli and Francis Mahoney, both former mayors, were named Co-Chairmen. James "Dutch" Fogarty and Ralph Maccarone became Co-Chairmen; and Carol Kuehl was Secretary. We held a public hearing for the submission of ideas on how Manchester should observe the three Bi-Centennial themes. It was from the ideas submitted that our goals were outlined.

The three major themes were Festival, Heritage, and Horizons.

The Old Keeney Street School was rebuilt on Cheney Homestead property in honor of Heritage. Festival themes were fireworks, a grand ball, a parade, and countless other events sponsored by local groups. For Horizons we built our Bi-Centennial Bandshell where people could enjoy good family entertainment. After looking at several sites, we chose a quiet setting on Manchester Community College property. This was obtained under a 99-year lease to the Town of Manchester.

Our Groundbreaking Ceremony was held in September, 1976. Entertainment by local groups was from a flat-bed truck,

and a portable sound system was used. The gigantic rumble of an Ansaldo bulldozer climaxed the event, and the State Bi-Centennial Balloon was airlifted.

The estimated cost of building the shell was over \$40,000. Contributions poured in ranging from \$1 to over \$1,000 from individuals and clubs that held Bandshell fund-raising events. Over \$20,000 was realized, and the Hartford Foundations for Public Giving matched this amount assuring us near completion of the shell. We were incorporated in March, 1977. The bandshell was formally dedicated May 22, 1977, still needing permanent stage and audience lighting and a sound system. We have these now, and hope that soon we'll have permanent rest facilities and a snack bar.

It was heartwarming the way people supported the shell and attended programs presented by local groups. Another boost was matching funds from the Music Performance Trust Fund. We raised \$1,200, and along with \$1,200 from the fund, we were able to have a package program for the summer of 1978. People relaxed to the music of Al Gentile, The Governor's Footguard Band, John Jeski, Mickey Fendell's Dixieland Band, and Johnny Prytko's Polka Party. Other groups appearing at the shell were The 76th Division Band and the 102nd Army Band,

and the 102nd Army Band,

Manchester Youth Ballet

The Manchester Youth Ballet Company was founded in the Spring of 1978 by Priscilla Gibson, Artistic Director of the Priscilla Gibson School of Dance, of Manchester, Conn., for the purpose of providing to the greater Manchester communities an insight into ballet dance culture and a more informed and enthusiastic understanding of the ballet. It offers young and talented dancers an opportunity to appear in a performing company for civic events, school Fine Arts programs, as well as their own productions.

The company performs strictly ballet works, encompassing the traditional classical ballet as well as specialty choreographed contemporary ballet dances for the enjoyment of its audience.

The company, a non-profit organization, now has 12 performing members between the ages of 14 and 17. Any public or private school student who is qualified in ballet dancing is eligible to audition for the company by appointment.

The members of the Manchester Youth Ballet Company are all non-professional in status but extremely professional in

performance due to the strict discipline and caring by its Artistic Director, Miss Gibson. In addition, the company extends outstanding moral support to its members to further their dance education and future professional careers. One former company member is now attending North Carolina School of the Arts and is the recipient of scholarships to both Harkness and Joffrey Ballet Schools. Another former member is attending Skidmore on a Dance Scholarship.

The company in bringing to Manchester the cultural stimulus of a youth-oriented ballet company, has become well aware that a ballet company is a costly project to support. The group presently is not being supported by any grants or foundations, and in its past endeavors, has been supported by friends of the company who have donated both time and money in order to make this fledgling ballet company a reality to the benefit of Manchester.

The company's Board of Directors is composed of eight members who are professionally knowledgeable in related areas of dance, law, public relations, art, and

finances; each in their respective fields.

The Manchester Youth Ballet is currently participating in a fund-raising campaign to support its future, as well as enable it to employ guest artists to teach its members, choreograph original ballet works, and purchase essential equipment and supplies.

The Ballet Company has been very fortunate in the past in having been able to have professional guest artists and choreographers creating new and exciting ballets for the company to premier. This has been possible through its Artistic Director, Miss Gibson. Well known throughout New England and the Middle Atlantic areas for her choreographic accomplishments and lecture demonstrations, she has prevailed upon her artistic friends to participate on her behalf at no expense to the company. However, long standing friendships can only be extended to a specific limit.

The company in its short history has presented an "Evening of the Performing Arts," a program of dance for the Vernon Girl Scout Camperships, and most recently, its Spring Performance.



"Why should corporations support the arts? Because the arts are important in any civilization. Because they have meaning for individuals — for young and old, for disadvantaged and educated, for students and parents. Because they help build better neighborhoods and communities. Because what's good for America is good for business. And because if corporations are concerned about the environment in which they exist, they cannot ignore that very natural resource that contributes so substantially to its health and to a better life for us all."

Nancy Hanks, Chairperson of National Endowment for the Arts and National Council on the Arts from 1969 to 1977.



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Manchester Public Schools Arts Program

Manchester Public Schools take pride in their fine arts program. The music, art and drama opportunities available to students of the district are extensive. Beginning in first grade, art and music taught by special teachers form an important part of the curriculum for every child. In addition music instruction is offered in band and string instruments from Grade 4 for interested students. Choral music is also featured. Special opportunities include a spring operetta (by audition), recorder ensemble, folk dance group and seasonal concerts. In June the Inter-Elementary festival brings together 100 selected singers, 150 instrumentalists, and the newly formed Manchester String Ensemble.

Student art work in various media is exhibited in the schools year-round and in Watkins Furniture Store downtown in April. A Fine Arts Program jointly sponsored by the Board of Education and the

PTA exposes elementary children to visiting artists — professional painters, sculptors, craftsmen, actors — who demonstrate their talent in the schools.

Bennet and Illing Junior High Schools require general art programs in grade 7 and offer such elective courses in grades 8 and 9 as painting and drawing, sculpture, ceramics, and graphics. Music is required in grade 7, with electives available in chorus, band and orchestra. Special opportunities include musicals, jazz band, guitar ensembles. Drama Club performances involve junior high students after school in every phase of production on and off stage — set making, lighting, make-up, costuming, even direction. Holiday assemblies, occasional tours of elementary schools, and field trips to professional theaters are other highlights. The roster of productions in recent years — "Arsenic and Old Lace," "The Miracle Worker," the "Sound of

Music" — suggests the high caliber of student dramatic activity.

Manchester High School offers elective courses in art — from drawing and painting to lapidary and metalsmithing. Students capture approximately 30 awards a year in state and national Scholastic Art Contests. The annual art exhibition at the high school in May showcases student work.

Music Department activities include chorus, band and orchestra. Elective courses are offered in skills (e.g. Harmony and Theory), enrichment, and performing groups with vocal and instrumental. By audition students may qualify for the Round Table Singers, the wind ensembles, the annual musical.

The Sock and Buskin drama club is the oldest and largest student activity at Manchester High School. The 120 members this year continue the club's 59-year-old tradition. Two major produc-



Oklahoma at Manchester High School

tions are staged annually in addition to one or two student-directed productions. A chapter of the International Thespian Society, an honor society of some 25 members is active. Students annually write and perform a play in the elementary schools for the Dental Association. Townspeople are invited to attend these events.

BETTY-JANE TURNER School Of Dance

40 OAK STREET MANCHESTER

established in 1954

GRADED CLASSES IN

TAP - BALLET - MODERN JAZZ

ACROBATIC (TUMBLING-FLOOR EXERCISE)

BATON TWIRLING - DISCO

25th DANCE PERFORMANCE

Father's Day June 17

Manchester High School Auditorium

2:PM Matinee — 7:PM Evening Performance

Miss Turner is Past President of the Dance Teachers Club of Connecticut, a member of the Dance Masters of America Inc., Dance Educators of America, and the Professional Dance Teachers Assoc. of N.Y. She has recently returned from New York City where she has been studying the latest in dance education at the dance caravan conventions.

FOR TICKETS CALL

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Twelve Angry Men

Little Theatre of Manchester

The Little Theater of Manchester, Inc. (LTM) is a nonprofit theatre troupe which has entertained Manchester area audiences since 1960. Membership in LTM is open to any area resident who wishes to participate in any of the varied phases of the theatre — onstage, backstage or business management. General membership meetings are held on the first Wednesday of each month, September through June. Periodically throughout the year there are program meetings which are held on the third Wednesday of the month.

The Little Theatre has a rehearsal/meeting facility at 22 Oak Street in downtown Manchester. It is here that the organization holds their monthly meetings, builds scenery and rehearses for productions. For the past several years, the theatre has presented its plays at the East Catholic High School Auditorium in Manchester.

The Theatre supports itself by the sale of season subscriptions and tickets to its three productions each year. In 1978 LTM received a grant from United Technologies Corporation to produce the Stephen Sondheim musical "Company." Current subscription rates range from \$21 for a regular subscription to \$150 or more for a

benefactor. Subscribers receive advanced notice of each production, two tickets to each production, and seats in the reserved section of the theatre. The Little Theatre season runs from January to December.

The theatre is governed by a Board of Directors elected annually from the membership who serve a one-year term from January to December. Besides the president, there are three vice president — Public Relations, Business and Production. Other members of the Board include the membership chairman, the house manager, the subscription chairman, the secretary and treasurer and the past president. The Board has the responsibility of establishing and monitoring the annual budget (in excess of \$20,000 for the past ten years) ensuring the artistic quality of the productions, and meeting the organization's annual schedule of events.

Over the years, Little Theatre has been devoted to presenting all types of theatre. Productions have included such comedies as "Bus Stop," "The Odd Couple," "Androcles and the Lion" and "You Know I Can't Hear You When the Water's Running." Dramatic pieces such as "The Cave Dwellers," "And Miss Reardon Drinks

a Little," "The Crucible" and "The Prime of Miss Jean Brodie" have also been presented. Musical theatre productions have included "The Fantasticks," "Carousel," "Jacques Brel Is Alive And Well and Living in Paris" and "Cabaret." The Little Theatre has presented 73 productions since 1960.

The remaining pieces for the 1979 season include the jury dramas, "Twelve Angry Men" which will be presented in May and musical, "Bells Are Ringing," which will be staged in November.

Starting its twentieth year in 1980, Little Theatre remains devoted to bringing a variety of live theatre to Manchester area residents, some designed to make audiences laugh, some to challenge the intellect, and some to bring the joy of music and dance. The theatre invites all who are interested in active participation to come and join in the excitement of making a production come alive. For those who wish to become part of our regular audience, we invite your support as well. Those interested in more information may write to The Little Theatre of Manchester, Box 1405, Manchester, Connecticut 06040. Of course, anyone is invited to drop in at the theatre workshop anytime you see lights on!

30 YEARS OF TEACHING DANCE IN MANCHESTER

the Gertrude G. Tyler School of Dance



SHORT BIOGRAPHY: Gertrude G. Tyler Hylak, Director of the Gertrude G. Tyler School of Dance is a native of Manchester, and the daughter of Mr. & Mrs. John H. Gardner of 61 Durkin Street. She started dancing at the age of four, taking lessons from Ralph McKernan (Eleanor Powell's teacher at the time); Michael Nicholoff, who later went to New York to form his own ballet company; Dolores Guldones, who had been Nicholoff's assistant; Chester Heles School of Ballet in N.Y. (It was through this contact that, at the age of 16 she was offered a job at Ben Marden's "Riviera" in New Jersey). Gertrude dropped out of her senior year in High School to accept this "big time" opportunity — came back a half-year later to finish her schooling. Then back to New York where she studied with Geroge Balanchine, Anatole Obukhoff, Madame Dagnova and others. To help pay for lessons she worked as one of "Wally Wangers Girls" (chorus) in theatres, night-clubs and in the very first U.S.O. show that was formed to entertain the troops during World War II. She worked, at times, with such interesting personalities as Vera Zorina, Mills Brothers, Joe E. Lewis, Jan Murray, "Baby Rose" Marie and Bea Wain. In 1948 she opened her own studio here in Manchester and has been operating continuously ever since.

Look, Ma... I'm Dancing!



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Burton Dance Studio

Lee and Beverly Burton have been in the dancing and entertainment field for more than twenty years and are well known in this area as performers, choreographers and instructors.

Residents of Vernon, the Burtons own the Burton Dance Studio in Manchester where for two decades they've been teaching tap, jazz, ballet, acrobatics and social dancing. Their students range in age from three to over 80 years old.

During most of that time they have been the resident choreographers for almost every musical produced by the Little Theatre of Manchester, and have choreographed more than 18 musicals which include "The Boy Friend," "Fiddler on the Roof," "Jacques Brel," "The Apple Tree," "Promises, Promises" and "Cabaret." They most recently completed the very successful musical "Dames at Sea" for Nutmeg Summer Playhouse at University of Connecticut. They have also coordinated various revues for area groups.

Lee started his theatrical career in 1946 when he was a member of the American Theatre Association in Berlin and performed with the Armed Forces Services Branch.

Beverly began as a child performer and was a dancer on a Channel 30 television variety show and a member of a New



England touring troupe.

The Burtons take lessons themselves periodically in New York and Boston, they act and dance in community theatre productions, they coordinate local revues and perform in a nightclub act for various civic groups and country clubs.

Twice they have been honored by an invitation to join the faculty of the Dance Congress in New York City. Beverly has also taught at the Dance Teachers' Club of Conn. sessions. They are active members of Dance Educators of America and Beverly is vice-president of Dance Teachers' Club of Conn. Chapter of Dance Masters of America.

Their students have won numerous awards and perform constantly in professional and semi-professional shows.

Priscilla Gibson School of Dance

The Priscilla Gibson School of Dance Arts, located at 388 Main Street, is a professionally operated school offering all forms of dance education from beginner to professional levels, and aims with each student a complete education in dance.

Miss Gibson, director of the school, a talented and accomplished dancer received her early training from her mother Rolda Gibson, a Manchester dance instructor for 25 years. Miss Gibson has studied all forms of dance under leading national recognized instructors in Ballet, Tap, Jazz, and Acrobatics, and continues to study to bring quality dance education to the school.

A well known choreographer she has choreographed productions for various organizations in the New England area, and has been guest artist and teacher throughout New England and Middle Atlantic state for individual schools and dance organizations.

An outgrowth of the school is the newly formed Manchester Youth Ballet, a non-profit company which offers young

talented dancers an opportunity to appear in a performing company for civic events, school fine arts programs, as well as their own productions. The company currently consists of 15 members and has works choreographed for them by Christopher Gibson, lead dancer with the Connecticut Ballet Company, and Miss Gibson, Artistic Director.

The following students trained at the school who have gone on to further their dance education are Karen Moore now attending North Carolina School of the Arts, and recipient of scholarships to both Harkness and Joffrey Ballet Schools, Monica Smith attending Skidmore on a dance scholarship and numerous other students who while still studying at the school have attended Dance Centers throughout New England to study with many renowned teachers in all fields.

Miss Gibson is a member of Dance Masters of America Inc. Dance Teachers' Club of Connecticut and National Association of Dance and Affiliated Artist.



Little Theatre of Manchester

Betty Lundberg and Carol Schofield applying make up last summer in the park.



THE ARTS.

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Friendly Rats

Friendly rats trip along to the piper's tune in an operetta titled, "The Swinging Piper" which will be presented by the Bentley School (Manchester) sixth grade Wednesday at 7:30 p.m. at the school. The public is invited. From left are Michele Carrier, Paige Olsen and Tracy McConville, as the swinging piper.



Best of Show - Manchester Arts Assoc.

Lutz Junior Museum, Inc.

Lutz Junior Museum was founded in 1953. Miss Hazel Lutz, then head of the Manchester School System Art Department, came before the Manchester Council of PTA's and suggested that a collection of articles be gathered that could be loaned in kit form to teachers for classroom use. The Council excited by the idea of "hands on" exhibits, voted to tax themselves \$.03 a child to support this venture.

For the first five years, the Museum's ever growing collection was housed in the basement of Waddell School. Volunteers sorted, packed and distributed the kits to the classrooms.

Incorporated as the Lutz Junior Museum in 1958 with a Board of Trustees for government, the Museum moved to its present site — a schoolhouse built in 1859 by the Cheney family which owned a silk manufacturing plant. Displays and classes were added to Museum functions.

In 1974 the Museum ob-

tained the use of a 53-acre tract of land and by 1978 had erected a building as well as established nature trails to make Manchester a pioneer in supplementing schoolroom science with outdoor nature study.

The purpose of the Museum as stated in the by-laws is to "maintain and provide a nonprofit Museum in the town of Manchester for the enjoyment, education and enlightenment of young people in all phases of the arts and sciences."

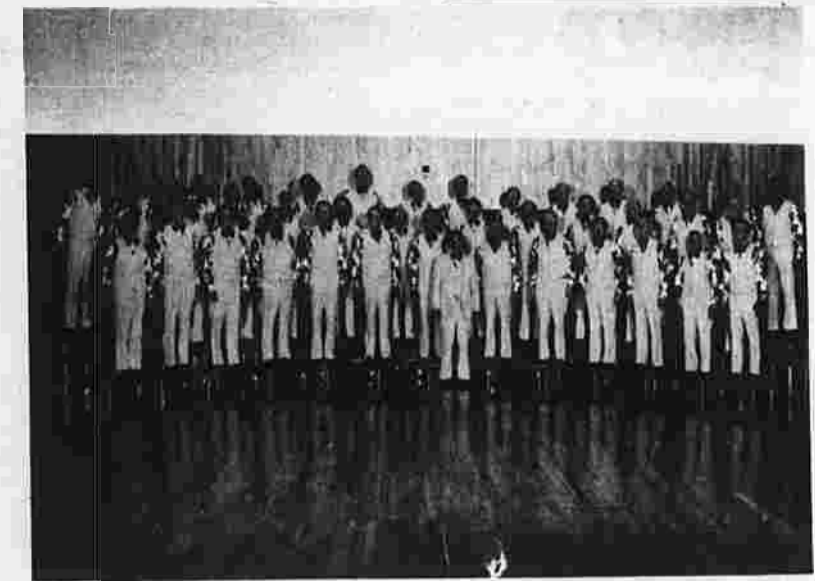
The Museum, more specifically emphasizes exhibits and experiences of a participatory nature in all disciplines, including art. Classes, programs, field trips all serve as supplemental educational programs (many in art). The Lutz also serves as a teacher resource center by offering tours, resource lessons (staff visits requested site), and educational loan kits in art, history, sociology, natural history, and science.

The Museum is also

developing and exemplary multi-faceted project dealing with the Cheney historic district (Through CHC). The Museum also maintains a Nature Center serving Manchester as well as surrounding towns. Better protection and display of collections is a goal for the future.

The Museum is governed by a 30-member Board of Trustees. Staff consists of the director, curator of education, secretary/administrative assistant, and animal curator. Temporary positions, funded by grants, are a staff naturalist, historian, and part-time exhibit coordinator. Four CETA employees are working solely on loan kit development. All others are involved with all aspects of the museum from instruction to design.

The Museum also sometimes sponsored visiting groups. The primary audience is children age 3 to 12 with occasional workshop for adults.



Manchester Chapter SPEBSQSA, Inc.

The Manchester Chapter, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. (SPEBSQSA), also known as the Silk City Chorus, was organized in 1963 by Charter from its national organization and is

governed by an eight-member Board of Directors.

The group has approximately 60 performing members from Manchester and surrounding towns as well as guest performances from all over the United States and Canada.

SPEBSQSA's main activity is entertaining through the medium of barbershop harmony, but the group frequently stages schools for all phases of its activities including vocal training. The Chapter meets every Monday at the Recreation Center at 7:30 p.m.

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Mr. and Mrs. Burton are well-known in this area as performers, choreographers and instructors. They are members of Dance Educators of America, N.Y.C. Chapter, Mrs. Burton is a member of Dance Masters of America and Dance Teachers Club of Conn., Inc. Mr. Burton is also a member of The Professional Dance Teachers Association Inc., Chapter #1 N.Y.C.

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The Arts in Greater Hartford

The involvement of local residents in the arts is also unique. Aggregate attendance for arts events exceeds 700,000 per year. Over one thousand people have full- or part-time jobs in the arts, and arts volunteers number more than 6,000.

Importance of the Arts. The arts are an important force in the community — in fact, 84% of the people interviewed in a nationwide Lou Harris poll thought the arts were as important for a community as libraries, schools, parks, and recreational facilities.

There are a number of reasons behind this strong support for the arts. First and foremost, they add beauty and richness to our world. And, by so doing, they greatly increase the quality of life for all of us — an important attraction for new people, new industry, and tourism. As a matter of fact, a recent Rand Corporation study concludes that the areas of attractiveness and culture provide the best investment opportunities for a city interested in economic development.

The arts help the underprivileged. They help instill a sense of self-esteem and pride; they ameliorate the harsh existence of the poor, the sick, and other disadvantaged people.

And artists, attracted to our area by the vitality of local cultural institutions, often become part-time art teachers, thereby adding to the pool of creative talent upon which the community draws with increasing frequency.

The arts also make a direct contribution to the Greater Hartford economy in two basic ways. First, they provide full- and part-time jobs for over a thousand residents. Second, total economic impact of the arts approaches \$20 million a year, for in addition to the \$8 million spent annually by the arts groups themselves, they have a strong secondary impact — both on their vendors, their service agencies, and on restaurants, hotels, parking lots, and other organizations that are patronized by attendees of arts events.

Economic Dilemma. In the general economy, productivity increases offset the rise in cost levels. But art is "handcrafted", unable to employ the benefits of technology in reducing costs. A symphony or play written 200 years ago still requires the same number of players as it did then — players who must cope with increased costs of living. Thus, expenses for arts groups keep increasing, yet there is no chance to increase revenues by the same degree without pricing the arts out of their market.


Arts groups, by their very nature, cannot earn their own way; they must depend on contribution and grants for their continued existence.



Manchester Pipe Band

The Manchester Pipe Band is a federally recognized nonprofit corporation of the State of Connecticut. The organization is committed to the development of excellence in the playing of bagpipes and drums. Our instructors teach the instruments to students on a voluntary basis at no charge. Funding comes from engagements such as parades and concerts, competition and dances which are held twice a year.

The Band was organized in 1914 and has been in continuous existence for the past 65 years. We are well known throughout the eastern United States and Canada. Among our competition victories are the Eastern United States Championship and the Grade II North American Championship. Individual pipers, mini-bands and highland dancers are available by request.




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Richard J. Risley Dance Studio

The Richard J. Risley Dance Studio has changed over the past 20 years.

Starting in 1957 with classes in Manchester's Orange Hall, the studio grew. However, in January 1962 until January 1965, Mr. Risley's studio was closed and his time was spent with the Army.

The new studio was opened in Coventry and has been there ever since.

With the opening of the 21st year, the many years of experience behind them, the accumulation of a professional staff of associate assistant teachers and a good start toward establishing a competition group, the studio now has two new changes. A facelift to make it one of the best equipped and most attractive studios in the area, and the establishment of a Junior Dance Company, "The Richard Risley Tap and Jazz Company" to create a facility for the students to learn more

about performance, and perhaps to bring a little joy into the hearts of senior citizens, shut-ins and shows of every kind.

The goal of the studio is quality dance education for both girls and boys starting with a pre-school program to adult classes and to the advanced and professional levels.

Mr. Risley is a member of the Dance Masters of America and the Dance Teachers Club of Conn.

The Richard J. Risley Dance Studio's Competition Program did quite well this past season.

Students from the studio competed with the Dance Teachers Club of Conn. Annual Dance Pageant with students from Connecticut, Massachusetts and Rhode Island.

Placements were as follows:

Scott Burrell — 1st place — Sr. Mr. Dance of Conn. 1978 (also Mr. Dance of N.Y.C. - 1977). Jim Wilson — 3rd place, Jr.

Mr. Dance of Conn. 1978. Mark LeGrand, 5th place, Jr. Mr. Dance of Conn. 1978. Lisa White, 5th place, Jr. Miss Dance of Conn. 1978.

For three years, Richard Risley, local dance teacher, has been working to make the goal of a Mr. Dance Competition in Connecticut and nationally, become a reality.

For many years, the Dance Masters of America has conducted a pageant called Miss Dance for girls. The girls must be a winner in their chapter's contest to compete nationally.

Because he had a student who was qualified, Mr. Risley affiliated with the N.Y.C. Dance Masters #26 and entered him in their Mr. Dance which was only a local competition. The student won first place and had nowhere to go from there. Last September, Mr. Risley, who is a

member of D.M. of A and the Dance Teachers Club of Conn. Chapter #18 initiated the idea of a Mr. Dance in Connecticut to go along with the Miss Dance pageant. The board of directors and the membership of Chapter #18 approved of this. Again the student won first place.

This year at the Dance Masters of America's National Convention, a resolution was passed which was initiated by Mr. Risley and the board of directors of the Dance Teachers Club of Conn. to hold an annual competition for young men (age 16-25) which would give them the same honor and benefits the girls receive to further their dance careers in the Miss Dance contest. This motion was passed. The first national competition for men will be held at the National Convention in 1979 in New York City. The hopes are that it will encourage more local competition and will encourage more boys to continue with dance training.

30th Year for Tyler School

Gertrude G. Tyler has been teaching the dance in Manchester for twenty-nine years, and derives great satisfaction from her occupation. "I used to take dancing lessons from you ... now I'd like to have you teach my four-year-old!" Trudy hears this sort of statement quite often, and it makes her happy to know that the "product" she sold so long ago must have been good to warrant a "repeat sale." Also when she hears of the professional dance successes of former students like Judy Williams and Roy Wierzbicki, her face lights up with pride. "But great success is not the only criterion on which I judge my teaching efforts. It makes me feel good to know that a "toe-in" child is helped by dance lessons; or a shy child is made more confident; or an awkward child attains more poise and control. So often people do not realize that dance lessons are not only for learning to dance. A primary small-town dance school is for everyone — the "toe-in," the shy, the awkward. Later on, advanced dance schools are very selective, aiming mainly at serious, professional dance goals."

Trudy is a Manchester native who started her dancing at the age of four. For two years she took lessons from Ralph McKernan (Eleanor Powell's teacher at the time). At age 6 she studied with the already well known Michael Nicholoff for four years, and when he went off to the big city to form his own ballet company, she continued with Nicholoff's assistant, Dolores Guidone. In the summers, she also studied with the Chester Hale School of Ballet in New York. It was through this contact that, at the age of sixteen, she was offered a job at Ben Marden's "Riviera." She dropped out in the mid-year of her senior year in Manchester High, to accept this opportunity for the "big time." (She later came back to finish her schooling.)



Then back to New York and the American School of Ballet, where she studied for a year under the famous George Balanchine, Anatole Obukhoff, Madame Dagnova, and others. Some old-timers will remember the beautiful Vera Zorina of ballet and movie fame. She was, at this time, the wife of Balanchine and took lessons from him in Trudy's class. He was a strict taskmaster even with his wife. To pay for lessons, Trudy worked as one of "Wally Wanger's Girls" (Chorus) in theaters, nightclubs, and was "Madame La Zonga" in the very first U.S.O. show unit formed and which toured the U.S. During her various "jobs" she worked with many interesting personalities, such as the Mills Brothers, Joe E. Lewis, Jan Murray, "Baby Rose" Marie and Bea Wain.

Marriage interrupted Trudy's dance career, until 1948 when she opened her Gertrude G. Tyler School of Dance. She is especially enthused this year because she has a new location (99 Summer St.) which is bigger and better than her past location. "There's just so much more I can do with a larger space, high ceilings and a wood floor!" she beams.



Scott Burrell, Mr. Dance of Conn., is a student of Mr. Risley. He is the son of Mrs. Romana Burrell of Coventry and is in his senior year at the University of Rhode Island where he is a psychology major and a Dean's list student. He has been dancing since he was three years old and studies all phases of dance.



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